**Historical Fiction**

**A Selective Bibliography**

**Teaching Resources Center, Joyner Library**

**A Selective Annotated Selective Bibliography**

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<table>
<thead>
<tr>
<th>Lexile Score</th>
<th>Title Information</th>
<th>Call Number</th>
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<tbody>
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<td></td>
<td>In 1905, eight-year-old Harriet Peters fulfills her dead mother's dream by climbing Long’s Peak in Colorado with the help of an old mountain guide, Enos Mills. Based on a true story.</td>
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<td>After painstakingly handcrafting a replacement copy of a library book, a medieval monk tries to protect it from a hungry bear with a taste for literature. Includes historical note on illuminated manuscripts.</td>
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<td>In this wordless picture book, a young Southern farm girl discovers a runaway slave hiding behind the corn crib in the barn and decides to help him.</td>
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Follow a girl's perusal of her great-grandfather's collection of matchboxes and small curios that document his poignant immigration journey from Italy to a new country.


In the summer of 1851, with encouragement and ideas provided by his family, an inventor builds a working submarine and takes his family for a ride. Includes notes about Lodner Phillips, the real inventor on whom the story is based.


In this imaginative biographical story, Harriet Tubman and Susan B. Anthony sit down over a cup of tea in 1904 to reminisce about their struggles and triumphs in the service of freedom and women’s rights.


Depicts families, from England to California and from 1710 to 2010, preparing and enjoying the dessert called blackberry fool.


When Tai Shan and his father, Baba, are separated during China's Cultural Revolution, they are able to stay close by greeting one another every day with flying kites until Baba, like the kites, is free.


During the Revolutionary War, a Jewish soldier from Poland lights the menorah on the first night of Hanukkah and tells General George Washington the story of the Maccabees and the miracle that Hanukkah celebrates. Based on factual events.

After leaving his village in southeastern China, twelve-year-old Sun is held at Angel Island, San Francisco, before being released to join his father, a merchant living in the area.


A runaway slave during the Civil War, Hope’s father returns after the Emancipation Proclamation as a member of the U.S. Colored Troops.


In segregated 1950s Alabama, Louis cannot use the public library to research a class assignment, but one of the librarians lets him in after hours and helps him find the book that he needs.


An African American man tells his grandson about a time when, despite all the wonderful things his hands could do, they could not touch bread at the Wonder Bread factory.


Bused across town to a school in a white neighborhood of Boston in 1974, a young African American boy named Brewster describes his first day in first grade.


In Venice, Italy, in the 1890s, a stray cat draws attention to a coffee shop in which he inspired composer Guiseppe Verdi, and as the feline’s fame grows, the shop’s owner entertains royalty, the Pope, and many others.


Emigrating from Ireland to America, Fiona's family settles in Chicago, where
Fiona's handmade lace keeps the family together during a devastating fire.


When Ruth and her parents take a motor trip from Chicago to Alabama to visit her grandma, they rely on a pamphlet called "The Negro Motorist Green Book" to find places that will serve them.


In 1931 Cameroon, young Kedi is upset to learn that children in her American teacher's village of New York are going hungry because of the Great Depression, and she asks her mother, neighbors, and even the headman for money to help.


A little girl moves to the United States from Mexico with her family and writes letters to her aunt in Mexico about her new life.


A thirteen-year-old African American boy in 1960s Greenville, North Carolina, uses his typing skills to make a statement as part of the Civil Rights movement. Based on true events.


Rhyming text celebrates the Harlem neighborhood that successful African Americans first called home during the 1920s.


As a Confederate family prepares for Passover the day after the Civil War has ended, a Yankee arrives on their Virginia doorstep and is invited to share their meal, to the dismay of ten-year-old Jacob.
FICTION


In 1776, after witnessing the execution of Nathan Hale in New York City, newly occupied by the British army, young Sophia Calderwood resolves to do all she can to help the American cause, including becoming a spy.


It is World War II. Erich, a young German prisoner of war who dislikes Nazism, and Max, the twelve-year-old son of German immigrants, become friends when Erich is sent to work at a Canadian logging camp near Max's town. But with a saboteur haunting the logging camp and anti-German feeling running high in town, their friendship puts them both in danger.


In 1966 Illinois, twelve-year-old Wilhelmina, convinced that she, her parents, and sisters are Abraham Lincoln's family reincarnated, determines to keep them from suffering the same fates, which is complicated when she and her father become involved in the civil rights movement.


Seventeen-year-old Evie O'Neill is thrilled when she is exiled from small-town Ohio to New York City in 1926, even when a rash of occult-based murders thrusts Evie and her uncle, curator of The Museum of American Folklore, Superstition, and the Occult, into the thick of the investigation.


Carlos knows that when the soldiers arrive with warnings about the Communist rebels, it is time to be a man and defend the village, keep everyone safe. But Mama tells him not yet -- he's still her quiet moonfaced boy.


In 1911 New York, sixteen-year-old Essie Rosenfeld must stop taking care of her irrepressible six-year-old sister when she goes to work at the Triangle Waist Company, where she befriends a missing heiress who is in hiding from her
family and who seems to understand the feelings of heartache and grief that Essie is trying desperately to escape.


A young actor at the Globe Theatre must defend his master when Queen Elizabeth suspects that Shakespeare tried to help the Earl of Essex overthrow her.


In Denmark during World War II, young Annet, her parents, and their neighbors help a Jewish family hide from Nazi soldiers until it is safe for them to leave Annet's basement.


Twelve-year-old Joseph helps his family to survive when the natives of Saipan are caught in the crossfire between the Japanese soldiers and the American troops at the end of World War II.


In 1806 William Thornhill, an illiterate English bargeman and a man of quick temper but deep compassion, steals a load of wood and, as a part of his lenient sentence, is deported, along with his beloved wife, Sal, to the New South Wales colony in what would become Australia.


Zhou never seems to beat his brother, Cheng, at anything. But when Zhou finds a jade dragon, his luck changes. Soon, Zhou is beating Cheng at everything. Will Zhou and his jade dragon be able to keep up the winning streak, or will he lose his luck?

Twelve-year-old Emily Soper avoids her mother's efforts to make her more ladylike by watching her father and his workers build fine carriages in Washington, D.C., but 1908 is a turbulent time and her father's livelihood threatened by racist neighbors and the growing popularity of automobiles.


The only survivor of her family’s massacre, Jeanne witnessed unspeakable acts. But through courage, wits, and sheer force of will, she survived. Based on a true story, this haunting novel by Jeanne’s adoptive mother makes unforgettably real the events of the 1994 Rwandan genocide as one family experienced it.


Sara has never been out of the tiny town of Hope, Ontario, where she has been in an orphanage all her life. After a fire destroys the orphanage, clues about her parentage, a medical certificate and a Star of David, lead her to Germany. Despite her fears, she doesn't speak the language, she knows no one in Germany, and she's never been on an airplane, Sara arrives in Germany determined to explore her newly discovered Jewish heritage and solve the mystery of her parentage.


At the end of the American Civil War, Charley - a young African-American slave from the deep south - is ostensibly freed. But then her adopted mother is raped and lynched at the hands of a mob and Charley is left alone. In a terrifyingly lawless land, where the colour of a person's skin can bring violent death, Charley disguises herself as a man and joins the army.


In Moundville, Alabama, in 1917, twelve-year-old Dit hopes the new postmaster will have a son his age, but instead he meets Emma, who is black, and their friendship challenges accepted ways of thinking and leads them to save the life of a condemned man.

When soldiers arrive in his hometown, Arn is just a normal little boy. But after the soldiers march the entire population into the countryside, his life is changed forever. Arn is separated from his family and assigned to a labor camp: working in the rice paddies under a blazing sun, he sees the other children dying before his eyes. One day, the soldiers ask if any of the kids can play an instrument. Arn’s never played a note in his life, but he volunteers. This decision will save his life, but it will pull him into the very center of what we know today as the Killing Fields. And just as the country is about to be liberated, Arn is handed a gun and forced to become a soldier.


In the aftermath of Dr. King’s assassination in 1968, Chicago fourteen-year-old Maxie longs to join the Black Panthers, whether or not her brother Raheem, ex-boyfriend Sam, or her friends like it, and is soon caught up in the violence of anti-war and civil rights demonstrations.


Two boys—one white, one black—share an uneasy friendship in Kenya in the 1950s, a country shaken by a rebellion of Africans against white landowners, but suspicions and accusations are escalating, and an act of betrayal could change everything.


Relates the surprising gifts bestowed on twelve-year-old Bob Barnhart and his family, who have recently moved to a small Illinois town in 1958, by their larger-than-life neighbor, Mrs. Dowdel.


Fourteen-year-old Joan Skraggs, just like the heroines in her beloved novels, yearns for real life and true love. But what hope is there for adventure, beauty, or art on a hardscrabble farm in Pennsylvania where the work never ends? Over the summer of 1911, Joan pours her heart out into her diary as she seeks a new, better life for herself -- because maybe, just maybe, a hired girl cleaning and cooking for six dollars a week can become what a farm girl could only dream of -- a woman with a future.
Kenya Curtis is only eight years old, but she knows that she's different, even if she can't put her finger on how or why. It's not because she's Black--most of the other students in the fourth-grade class at her West Philadelphia elementary school are too. Maybe it's because she celebrates Kwanzaa, or because she's forbidden from reciting the Pledge of Allegiance. Maybe it's because she calls her father--a housepainter-slash-philosopher--"Baba" instead of "Daddy," or because her parents' friends gather to pour out libations "from the Creator, for the Martyrs" and discuss "the community."

Before the start of World War II, ten-year-old Ziska Mangold, who has Jewish ancestors but has been raised as a Protestant, is taken out of Nazi Germany on one of the Kindertransport trains, to live in London with a Jewish family, where she learns about Judaism and endures the hardships of war while attempting to keep in touch with her parents, who are trying to survive in Holland.

Recreates the 1912 sinking of the Titanic as observed by millionaire John Jacob Astor, a beautiful young Lebanese refugee finding first love, "Unsinkable" Molly Brown, Captain Smith, and others including the iceberg itself.

A young Jewish pianist at Auschwitz, desperate to save her family, is chosen to play at the camp commandant's house. How could she know she would fall in love with the wrong boy?