Fall semester has been a busy time at Joyner Library. In September, the gate count hit an all-time high with 107,914 visits. Librarians and staff taught more than 110 library instruction sessions for undergraduate and graduate classes, with additional classes offered for students on plagiarism education and for faculty and graduate students on Community of Science Pivot and RefWorks. Assisting students with course reserves and checking out materials have kept the circulation staff busy, while personnel at other service desks provided valuable one-on-one research assistance to students and other patrons. And library study spaces are popular: did you see the Pirate Rant challenging freshmen vs. seniors to a water balloon fight to determine control of the Joyner student study rooms?

The Eastern North Carolina Literary Homecoming had its largest crowd ever, with more than 200 people attending the keynote event with Charles Frazier. One student attendee told The East Carolinian, “Seeing so many different writers from this area really gives me hope that I could write a novel. The whole event has inspired me to keep up with my writing and really think about the connection between literature and film.” We’re proud to be part of this program, which has brought so many wonderful authors to ECU and provided the opportunity for audience members to interact with them.

We’re also proud to host the third annual Faculty Author Recognition Ceremony and Reception on October 25. This year’s event will recognize more than 30 faculty members in the Division of Academic Affairs who published a scholarly monograph during the last fiscal year. Please join us at this or other upcoming events described in this month’s newsletter.

The October 24 webinar on the application of copyright law to the open access movement promises to be of interest to many faculty authors. The Scholarly Communication LibGuide provides additional information about copyright, open access and other publishing topics.

Faculty who wish to discuss scholarly communication issues are invited to contact either Wm. Joseph Thomas or me. We welcome the opportunity to meet with you individually or to attend department meetings to discuss changes in the publishing environment and how they affect you.
Joyner Library invites you to attend an upcoming drop-in session for the Pivot database.

Community of Science: Pivot (formerly Community of Science) is a tool for scientists and their institutions to bring together research opportunities, funding, and people quickly and easily. Its goal is to provide global and local connections that strengthen research by exploring new avenues for funding and collaboration for faculty, staff researchers, and graduate students.

Tuesday, Oct. 23, 3 p.m.-4 p.m., in Room 1021
Thursday, Nov. 29, 12 p.m.-1 p.m., in Room 1021
Attendees need not register. Contact Jeanne Hoover with questions.

Librarians in the Research and Instructional Services Department of Joyner Library recently completed a consolidation and overhaul of their research guides, including a redesign of the landing page. Research guides, also known as LibGuides, are library webpages that students can use to find library materials for different fields of study; they are especially helpful for specific classes that include heavy research components. To see the redesign, visit the website.

A new citation tutorial developed during the redesign process can be embedded in LibGuides. The citation tutorial currently covers APA, MLA, and CSE styles. Chicago Style will be incorporated in the spring semester. This tutorial guides students through the process of finding specific parts of information for citations and constructing the pieces of information into an accurate citation. This effort reflects the Research and Instructional Service Department’s continuing commitment to reducing plagiarism on campus. To view the citation tutorials, please visit the website.

Research guides can be easily embedded into Blackboard directly; as a courtesy, Joyner Library will do this for you! If you are interested in having a research guide uploaded into your course, or simply want to know more about research guides, please contact Katy Kavanagh.

Drop In for Pivot Training

Research Guides Redesign

Don't Forget Your Subject Librarian

Joyner Library’s Collection Development Department selects materials to support teaching and research for all subject areas on East Campus.

Cindy Shirkey is our humanities librarian.

David Durant and Dan Houswe serve the social sciences.

Wm. Joseph Thomas and Jeanne Hoover work with the sciences.

We will also be happy to connect you with our colleagues in Research and Instructional Services, who can develop research guides, conduct research instruction sessions for your classes, or schedule individual consultations with your students.

More information is available on our homepage or the library’s Faculty Services page.

Please contact us to place orders for books or instructional videos you may need, or to request journal or database subscriptions.

"Gentle on My Mind"

a collection of stories and poems of history gathered while growing up in a coastal community

October 18, 2012
First Presbyterian Church
1400 S. Elm Street
7:00pm

Event is free and open to the public
For information call 252.328.2771

October 31
10am-2pm

Sonic Plaza near Columns

Proceeds from the sale go to the Human Race Society of Eastern Carolina

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Joyner Library's Digital Collections Unit is happy to announce the addition of issues of the Greenville newspaper The Eastern Reflector spanning from 1887 to 1915. This digital version of the title is based upon the microfilm edition produced by the North Carolina Division of Archives and History. Low-cost digitization of this microfilm was made possible by the LYRASIS Mass Digitization Collaborative.

Filled with articles about local people and events, as well as many advertisements, the electronic edition of the Reflector should prove to be a boon to both local historians and genealogists.

Under the motto “Truth in Preference to Fiction,” Julian R. Whichard and David Whichard began publishing the paper in Greenville, N.C., on January 26, 1882. The Whichard brothers had previously worked for the owners of The Greenville Express, from whom they purchased their press. They set up offices in their mother’s one-room school house on the corner of Pitt and Third Streets. The partnership continued until 1885, when Julian sold his interest to David. With a mix of news and advertisements, The Eastern Reflector appeared weekly on Wednesdays in an edition of four to six pages.

When Whichard began production of The Daily Reflector in December of 1894, The Eastern Reflector was marketed to the rural areas of Pitt County. This agricultural orientation was reinforced by the August 1910 name change to The Carolina Home and Farm and the Eastern Reflector. In the meantime, the editor experimented with formats and sizes. From October 1897 through 1906, the Eastern Reflector appeared twice a week. During its final years The Carolina Home and Farm and the Eastern Reflector ranged from six to sixteen pages. The title ceased publication in December of 1915.

Issues of the work can be browsed or searched by keyword via the Joyner Digital Collections web site.
For librarians, researchers, and many other library users, the open access movement has enabled easy and reliable access to a wide range of new publications. However, the success of open access hinges on the terms in the agreements between authors and publishers. The copyright language that spells out whether the public will have access to specific material might be buried in a cryptic, pro forma e-mail attachment or even a click-through agreement. Don’t let your materials stay hidden under a rock—facilitate access by learning to be proactive with the expert advice of copyright authority Kenneth D. Crews. In this ALA Editions workshop you will learn to
• Be a good steward for your institution’s rights
• Scrutinize the publication contracts for your projects and advise faculty and researchers
• Identify key language for a range of publishing agreement provisions
• Negotiate the copyright clause of agreements
• Increase usage of new publications by facilitating access for the wider community

This is the second in a series of occasional webinars called Crews on Copyright, in which he will address a specific application of copyright law, complementing his bestselling book, Copyright Law for Librarians and Educators: Creative Strategies and Practical Solutions.

Kenneth D. Crews has specialized for more than 25 years in copyright issues as they relate to education, libraries and research. He directs the Copyright Advisory Office at Columbia University and teaches in the Columbia Law School.
The State Library of North Carolina has granted Joyner Library $15,000 of federal Library Services and Technology Act Funds for the purpose of expanding the Roberts Collection of North Carolina Fiction. This unique literary collection features historic and current novels and short stories set wholly or partially in North Carolina. This research collection is housed in the Verona Joyner Langford North Carolina Collection. The amassing of the Roberts Collection was the work of Snow L. and Ben W. C. Roberts of Durham. They donated their library of 1,100 volumes of North Carolina fiction in 2001 to Joyner Library.

The grant will enable the library to fill gaps in this important literary archive and provide scholars with a comprehensive collection for research purposes. Joyner Library will match the grant with a commitment of an additional $3,750, thereby providing a total of $18,750 for expenditure on the acquisition of new materials.

With its historical and regional focus, the Roberts Collection reflects changes in images of the South and North Carolina in literature. The collection is also a substantial resource of the study of women, African American, and regional writers. From the Abbé Prévost’s The Life and Entertaining Adventures of Mr. Cleveland to Thomas Wolfe’s Look Homeward, Angel, to Nicolas Sparks’s Dear John, the Roberts Collection encompasses an extraordinary range of literature and storytelling.

This grant will enhance the research value of the collection for years to come.