Joyner Library's eNews



A letter from Interim Dean, Janice Lewis

February is the month for love epitomized by the art on display in the Faculty Art Show and the Valentine books featured in an exhibit in the Teaching Resources Center. It is also a fitting time to recognize the dedication of the staff and faculty in Joyner Library. I am proud to work every day with people who have a deep commitment to our shared mission of "connecting people to information and empowering their lifelong learning by developing robust collections, superior services, and people-friendly spaces."

Joyner Library employees who received the Treasured Pirate award in 2012 are listed on page 5 of this e-newsletter. They represent nine departments and were recognized for very different contributions, ranging from the handling of fines to the digitization of collections. Their work, along with that of our other faculty and staff, often goes without recognition, but is critical to the success of the Library.

On a somber note, at the end of January, one of our staff members, Lynda Werdal, passed away following complications from surgery. We will treasure our memories of Lynda, including her sweet smile and her ability to always see the best in others. Lynda was a member of the Interlibrary Loan Services department and helped many faculty and students throughout the university who needed to use materials owned by other libraries. She was also the long-time advisor of Lutheran Student Ministry. She will be greatly missed.

Articles in this month's e-newsletter describe several new services and resources. Features on a student's donation of a lithograph to the North Carolina Collection and the Library's involvement in the Lifelong Learning Program highlight the importance of personal connections. What better time than February to reflect on the importance of friendship, mentorship and reaching out to others? I hope you enjoy this issue. As always, I invite you to contact me with any questions about the Library or suggestions for improvements by e-mail to lewisja@ecu.edu or by phone at 328-2267.

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When Art and Love for NC Meet

Katie Tharrington is a senior in Art Education, a member of the ECU Printmaking Guild, and a student employee in the North Carolina Collection, Katie recently donated a beautiful lithograph to the Collection highlighting features of the state. Details in the lithograph include the outline of the state; a tobacco barn and outlying fields; banjo-picking moonshiners; a lighthouse; North Carolina's state bird, the cardinal and state flower, the dogwood; and text from a mariner's journal.

The lithograph is one of her favorite pieces and was a project from her Studio III art class. It is

Katie was born in Kentucky and moved to Raleigh when she was five. She says North Carolina heavily influences her work and she features at least one North Carolina-themed project in each of her classes. One of Katie's professors who was born in Poland regularly uses Polish themes in her own work. Katie observes, "My fascination with North **Carolina started before I met my Polish** professor, but she just sort of solidified the idea that it was "cool" to have state pride, and to really value where your roots are."



Devoted to Our Database Trials - Now Featuring: PrivCo

Joyner Library recently gained trial access to the database PrivCo and would love your feedback. PrivCo is a provider of financial and business data on over 165,000 privately held companies.

More information about PrivCo can be found here:

- Brochure: http://www.privco.com/asset-download/privco-brochure.pdf
- User Guide: http://www.privco.com/media/assets/etc/PrivCo-User-Guide.pdf

The trial will run through March 1, 2013. Click here to access the trial and evaluation survey.



Lifelong Learning Program

The East Carolina University Lifelong Learning Program (LLP) is an outreach program for adults 50 and older who want to continue learning in a relaxed atmosphere, without entrance requirements, exams, or grades. The desire to learn for the joy of learning and personal fulfillment is the underlying feature of the program.

Since the LLP's inception in the summer of 2011, Ken Harbit of University Archives has attended all general meetings, marketing Joyner Library Special Collections services to the group's members and other participants. This connection has allowed him to become a LLP Special Collections resource person who can answer general questions and to meet and welcome first-time library visitors.

Through the LLP, he has also encouraged local authors and North Carolina historians to contribute to Joyner Library Special Collections. Beginning in Fall semester of 2012, the Special Collections Department has served as a repeating host for the program. An initial session led by Arthur Carlson of the University Archives focused on genealogy and local history resources. Future offerings will rotate based on interest.

Lifelong Learning Program Event in the Manuscripts and Rare **Books Department**

On Saturday, February 9, 2013, the Lifelong Learning Program hosted a session on A. R. Ammons in the Manuscripts and Rare Books Department. Ammons, a native of Columbus County, N.C., was an American poet and distinguished professor at Cornell University.

The program, entitled "A. R. Ammons and the Poetry of His Place: Eastern North Carolina," was presented by Professor Alex Albright of the ECU Department of English. Albright, who has presented scholarly papers on Ammons and written literary criticisms of his work, was a personal friend of Ammons for



the last 15 years of his life.

To learn more about A. R. Ammons, please see the Reid and Susan Overcash Literary Collection: A. R. Ammons Papers, Manuscript Collection #1096-001.

Click to Order: Demand-Driven Acquisition of Print Books

Joyner Library began a pilot program on January 3, 2013–Demand-Driven Acquisition of print books. **Demand-Driven Acquisitions (known as "DDA")** supplement traditional collecting activities by offering library patrons the chance to spontaneously request books that may be of interest.

What does this mean for you? There are now records in Joyner Library's catalog for print books that have yet to be purchased. If your search of the classic catalog (or One Search) turns up a book that belongs to this "Order on Demand" category, you will see a purple button that says "Click to Order this Title." That button links to an order form in which you identify yourself and how soon you need the book. Information identifying the book is pre-filled in the form. If you want to be sure that the book will suit your needs, look for a Google

Preview option below the cover image. (Many, but not all, of our books now offer Google Previews, a service which allows you to view the tables of contents and some selections from the book online.) If the book is of interest, please do "Click to Order!"

What's included? Five subject areas are included in this pilot: History, Geography, Political Science, Religious Studies, and Sociology. Books in these areas are reviewed and added to the library's catalog on a weekly basis. Books ordered in this fashion are rush shipped and cataloged if you indicate you need it right away.

Questions? Contact Joseph Thomas (737-2728) or the Research & Instructional Services Department (328-6677).

Don't be Copywrong, Get Copyright Advice

William Gee is the University's new Interim Copyright Officer. He is available to give academic advice on fair use, using media in the classroom and for distance education, reproducing others' works within your publications or presentations, seeking copyright permissions, interpreting publication contracts, and other copyright issues. For more information and answers to a growing list of frequently asked questions, visit http://libguides.ecu.edu/copyright.

In addition to his role as interim Copyright Officer, William coordinates the Interlibrary Loan Department of Joyner Library. You may contact William about copyright and interlibrary loan at geec@ecu.edu, 252-328-2268.



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-eb	Sherry Binghan
Mar/Apr	Jennifer Joynei
	Heather Racine
lay	Joe Barricella
Aug	Judith Barber
Sept	Nanette Hardis
vol	Brandon Stilley
Dec	Flovd Conner

Circulation Manuscripts/Rare Books **Technical Services** Digital Collections Music Library Special Collections Reference

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Item Information Catalog Record

Title:	Polycentric monarchies : how did early modern Spain and Portugal achieve and maintain a global hegemony?
Author:	Cardim, Pedro.
Publication Info:	Eastbourne ; Portland, Or. : Sussex Academic Press, 2012.
Description:	vi, 241 p. ; 26 cm.
ISBN:	9781845195441
Item info:	1 item available at Joyner Library @ ECU.

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tlíght our 2012 Treasured Pírates

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Thank you for your dedication to Joyner Library!

Doing Research? Use One Search

We are proud to offer the powerful search and discovery tool, One Search. Available directly from our homepage, One Search conducts a broad search across all of the Libraries' resources including the many databases to which we subscribe, local library catalog materials, and more! One Search continues to be developed on an active cycle which gets regular enhancements. Some of the most recent enhancements include:

• An enhanced Database Recommender: If you're trying to reach PubMed for instance, simply type that keyword into the search box and a recommendation for that resource will appear, linking you directly to the platform.

- Related Searches: After you conduct a search, scroll to the bottom of the screen to see suggested terms and phrases that could help to refine your search.
- Chat feature: A Chat with Us! icon now appears in the top right corner when our chat service is available. If you need assistance, click to launch the chat and receive help from our Ask a Librarian service.
- As always, we welcome feedback on our services and tools. Email Ginny Boyer, our Discovery Services Librarian for more information.

Personnel

Mark Sanders, Assistant Director for Public Services, and Research and Instructional Services Head of Service Angela Whitehurst presented a poster session entitled "Don't Be Lost in Space: Assess, Renovate, and Repurpose your Library" at the NCLA College & University Section's mini-conference on "Assessment Beyond Statistics," held November 2, 2012 in Thomasville, NC.

Monographic Acquisitions Head of Service Lisa Barricella presented "Research Library Operational Changes to Support Patron-Driven Acquisitions & Other Services" as part of an Association of Southeastern Research Libraries (ASERL) webinar on February 7, 2013. She was one of several presenters discussing operational changes which support growing use of patron-driven acquisitions for their library collections.

Publication:

Services. v. 9, no. 4 (2012).

February FaculTea

2/28/2013 3:30pm **Joyner Library** Conf Room 2409

Presenter: **Dr. Ken Ferguson Associate Professor** of Philosophy

Title: "The Man and the Sea-Gull."



Joyner Library Exhibit Gallery.

ECU Music Library Loves "New Music"!

If you doubt this fact look no further than our diverse collection of scores, CDs, and DVDs. The Music Library has dedicated a display to ECU alumus, and music pioneer, William Duckworth, the Morgantown, NC native who earned his bachelor of music education degree from ECU in 1965.

Throughout his teaching career he received numerous awards, including the Master Teacher of America award, leading *Rolling Stone* magazine to describe him as a "hip, bright, innovative teacher who opens up worlds students never

knew existed."

While a passionate educator, Duckworth was also a prolific and influential composer. *Time Curves Preludes* (1979) is considered b scholars to be the first Postminimalist compo tion and his work ofter fused seemingly disparate ideas into something fresh and exciting. Duckworth once wrote, "My work a composer has alway been a mixing of style and an accepting of elements that don't always necessarily go together sometimes. E if you put them togeth you come up with all kinds of interesting new experiences."



Sanders, Mark. "Creating a safe haven for university students: How are we doing?" Journal of Access

	This mindset led to his
	Southern Harmony
	choral pieces, inspired
	by the popular shape-
	note hymn book, and
is	Cathedral, an open-
	ended composition and
/	piece of virtual artwork
	that includes an inter-
si-	active and media-rich
۱	website, an internet
	band, and newly created
	virtual instruments that
	allow listeners to
	become participants.
as	
5	If you want to hear 'new
5	music' live, check out
	the annual <u>NewMusic@</u>
	<u>ECU Festival</u> , March
	24 to 26, at the A. J.
ut	Fletcher Recital Hall and
er	Wright Auditorium.



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