

# Joyner Library's eNews



From interim dean, Jan Lewis

The March newsletter is filled with articles that illustrate the many ways Joyner Library supports teaching, research and life-long learning. **I want to focus on one area in this column: Joyner Library's commitment to collaborative efforts to provide reliable access to high-quality information for the long term.** Our decisions to join the SCOAP3 initiative and to create the Cold War and Internal Security (CWIS) Collection were based in part on our participation in the Association of Southeastern Research Libraries (ASERL), a regional library consortium of 40 research, federal, and state libraries. As described in the column below, SCOAP 3 will create a means for supporting the production of open-access journals in the field of high-energy physics. ASERL passed a resolution in support of SCOAP3 in 2008 and is now coordinating members' participation in this initiative.

ASERL has been exploring ways to enhance cooperative training, outreach, service and collection analysis and development activities to improve access to federal government information for the citizens in the region. All ASERL members who participate in the Federal Depository Library Program (FDLP) have agreed to identify at least one agency/topic/format within their collections as a Center of Excellence. The ultimate goal is to identify Centers of

Excellence necessary to establish, at minimum, two comprehensive FDLP collections in the region. The CWIS has been designated as a Center of Excellence and Joyner is committed to maintaining and providing access to this collection of primary source historical materials.

ASERL and many other library and educational organizations support the [Fair Access to Science and Technology Research \(FASTR\) Act of 2013](#), which has been introduced in both houses of Congress. FASTR "require[s] federal agencies with annual extramural research budgets of \$100 million or more to provide the public with online access to research manuscripts stemming from funded research no later than six months after publication in a peer-reviewed journal." FASTR would also require the content of the articles to be made available in electronic form for "productive reuse, including computational analysis" and includes provisions for long-term archiving to ensure the information can be used by generations of future researchers, scientists, and citizens. With the approval of the Director of Federal Relations of the University of North Carolina, I have asked our Senators and Representatives to co-sponsor and support this important legislation.

Another way Joyner Library supports open access to information is through its digitization program. By adhering to best practices in digitizing materials, providing metadata to make them searchable and easy to find, and creating a user-friendly interface, Joyner Library adds to the body of high-quality information available to researchers anywhere. The Vietnam War resistance newspapers described below is just one example of the materials we provide in our [Digital Collections](#).

I hope you enjoy this issue. As always, I invite you to contact me with any questions about the Library or suggestions for improvements by e-mail to [lewisja@ecu.edu](mailto:lewisja@ecu.edu) or by phone at 328-2267.

## TABLE OF CONTENTS

Friends of Joyner  
Spring Banquet **2**  
TRC Networking  
Summit **2**

Award Season **3**

CWIS Collection **4**

Faculty Art Exhibit **5**  
SCOAP3 Initiative **5**

Desegregation at  
ECU: New Exhibit **6**

Streaming Video  
Content **7**  
Digital Collections **7**

**NEW** Blackboard  
Modules **8**

Personnel **9**  
Trial Database **9**

Library Events **10**

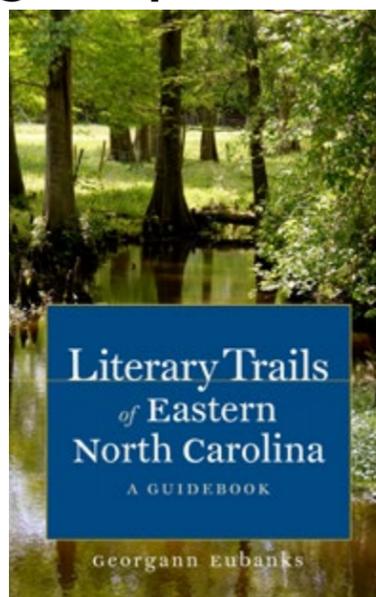
## Save the Date: Friends of Joyner Library Spring Banquet

Georgann Eubanks will be the speaker at the [Friends of Joyner Library Spring Banquet](#) on May 2, 2013. Ms. Eubanks is the author of the newly published *Literary Trails of Eastern North Carolina*. This is the third part of the *Literary Trails of North Carolina* series published by the University of North Carolina Press. There are eighteen tours in this book that explore

the region's connections to more than 250 writers, including A.R. Ammons, Gerald Barrax, Charles Chesnutt, Clyde Edgerton, Philip Gerard, Kaye Gibbons, Harriet Jacobs, Jill McCorkle, Michael Parker, and Bland Simpson. The book reveals the region's connection with a land that is troubled by storms and with people who live lives of hard work,

hardship, and freedom. **Please plan to attend this festive dinner event at the Greenville Country Club. Tickets are \$35 for members of the Friends of Joyner Library and \$45 for non-members.**

Tickets must be purchased by April 29, 2013. Contact Blythe Tennent at [tennenti@ecu.edu](mailto:tennenti@ecu.edu) or at 328-2771 for ticket information.



## 8th Annual Librarian to Librarian Networking Summit

On Saturday, February 2, more than 220 school media coordinators, facilitators, and volunteers gathered at Joyner Library for the [8th Annual Librarian to Librarian Networking Summit](#). **Organized by the faculty and staff of the Teaching Resources Center (TRC), the annual professional development opportunity was designed to encourage K-12 school library media coordinators to communicate with each other, and the educational community at large, as they learn and share skills necessary to become more effective school librarians.**

of Public Instruction. Esteemed panelists included Frances Bradburn, North Carolina New Schools and the Golden LEAF Foundation; April Dawkins, president, North Carolina School Library Media Association (NCSLMA); Kathy Parker, school media consultant, North Carolina Department of Public Instruction; Dennis Teel, principal and recipient of the 2007 NCSLMA Administrator of the Year award; and State Librarian Cal Shepard.

“You have kept the cost down. There is little money for professional development so I can afford to pay for this workshop myself.”

“Thank you for taking the effort to do this for our profession. I am so grateful for the opportunity to meet my colleagues and share ideas.”

The 2013 summit was sponsored by [Joyner Library](#), [Capstone](#), [Davidson Titles, Inc.](#), [Follet Library Resources](#), [Mackin Educational Resources](#), [Mumford Library Books](#), and [Perma-Bound Books](#). For additional information regarding this summit as well as previous ones, please visit [www.ecu.edu/cs-lib/trc/Dream.cfm](http://www.ecu.edu/cs-lib/trc/Dream.cfm).



The sessions, covering a wide variety of topics, included more than 30 roundtable discussions facilitated by experts. With “Dream. Discover. Explore” as this year’s theme, the day began with an engaging keynote address by [Michael Dahl](#), a witty and entertaining, award-winning author of more than 100 books for children and young adults, and concluded with a panel discussion centered on the Common Core State Standards recently implemented by the North Carolina Department



## And the Award Goes to...

It is awards season! The [Teaching Resources Center](#) has copies of the 2013 children’s book award winners. This year’s Caldecott Award, given to honor illustrations, was awarded to Jon Klassen for *This is Not My Hat*. Five different books received the Caldecott Honor Award: *Green, Extra Yarn, One Cool Friend, Creepy Carrots*, and *Sleep Like a Tiger*. The 2013 Newbery Award, given to honor distinguished literature, went to *The One and Only Ivan*, by Katherine Applegate. The Newbery Honor Award was given to *Splendor and Gloom, Bomb: the Race to Build and Steal the World’s Most Dangerous Weapon*, and *Three Times Lucky*. Sheila Turnage, author of *Three Times Lucky*, which takes place in eastern North Carolina, is an alumna of ECU and still lives in our community! The TRC is thrilled to add her book to its collection of award winners.

In addition to the Caldecott and Newbery Awards, the Teaching Resources Center’s collection houses many other award winners, including those that received the Coretta Scott King Award, the Americas Award, the Pura Belpré Award, and the Tomás Rivera Mexican American Children’s Book Award. For complete lists of past and present award-winning children’s books, come to the TRC or visit our [Bibliographies and Guides](#) page.

## Summit Photos...



Participants use library technology during Summit workshop.

Jan Lewis with keynote speaker, Michael Dahl



## The Cold War and Internal Security (CWIS) Collection

Joyner Library's [Federal Documents Collection](#) is pleased to announce the creation of the **Cold War and Internal Security (CWIS) Collection**. The CWIS Collection includes approximately 600 volumes of congressional hearings, committee prints, and committee reports from the House Un-American Activities Committee (HUAC); its successor, the House Committee on Internal Security (HCIS); the Senate Government Operations Committee's Permanent Subcommittee on Investigations; and the Senate Judiciary Committee's Subcommittee on Internal Security, all published between 1934 and 1975.

The contents of the collection cover congressional investigations of organizations deemed "subversive" or "un-American," including the Communist Party USA and its allies, as well as the New Left, the

Ku Klux Klan, the Black Panthers, and 1930s pro-Nazi organizations. These items serve as valuable primary sources on topics such as American political culture during the Cold War, the history of American communism and the other investigated movements, the fate of civil liberties during a period of external threat, and the evolution of attitudes towards political movements deemed extreme or "un-American."

The CWIS Collection is housed in the basement of [Joyner Library](#) and is intended as an archival resource. The collection, however, is in open stacks and can be used in the building by any interested patrons. Documents from the CWIS Collection cannot be checked out, but secondary copies of many of these volumes are available in the regular Documents Stacks and can be checked out. When complete, the

CWIS Collection will contain at least one copy of every document published by each of the four committees within its scope.

Historic and noteworthy items in the CWIS Collection include the following:

- Published transcripts of the "Hollywood Ten" hearings on communist infiltration of the motion picture industry (October 1947)
- Published transcripts of the 1954 Army-McCarthy hearings
- Published hearing transcripts of HUAC's 1965 investigating of the Ku Klux Klan, including its activities in Greenville and Pitt County

The CWIS Collection will be officially unveiled in late March. Please contact [David Durant](#), Federal Documents & Social Sciences Librarian, for questions about the collection.

## Joyner Library Annual ECU Faculty Art Exhibit

Joyner Library celebrated the opening of the ECU Faculty Art Show on February 20. **Four ECU faculty artists will display their works through May 15 in the Exhibit Gallery as part of a collaborative community exhibition on the theme of love.** School of Art and Design faculty members displaying their work are [Catherine C. Walker-Bailey, MFA](#) (collaborating with [Mamie Dixon](#), instructor in athletics); [Susan Carol Luddeke, MFA](#); [Punam Madhok, PhD](#); and [Amy McIntyre, MFA](#).

### Punam Madhok

I draw and paint to better understand the works of art I write and teach about. Engaging in Studio Art aids my professional and personal growth as an Art Historian.

### Amy McIntyre

Memory evokes both presence and absence. Memories are representations of death as well as memoirs of life. They are past life-stories that are only kept alive within us. A memory marks a passed moment to which we cannot return. Despite our attempts, these moments cannot be captured or preserved. Memory represents the passage of time and the passing of the self. It is a constant reminder that life is an ephemeral illusion in perpetual transformation. The realization of impermanence leaves us grasping for something that is unfaltering.

In response to the transience of life, we may become involved in the ritual of constant mourning. We mourn what has passed because it is gone but not yet forgotten and for the hope that mourning can bring the past back to life. Mourning involves a subconscious fantasy of resurrection and hesitant recognition of loss. We hope for reunion with what has passed and despair at its loss. In our remembrance we mourn a part of ourselves that has past. As we mourn what we cannot let go of and get past, we are given a sense of comfort and familiarity. My work addresses mourning and memory within the paradoxical desire to preserve the ephemeral reality of life.



Senator Joseph McCarthy during the famous Army-McCarthy hearings of 1954. Attorney Joseph Welch, who famously asked McCarthy "Have you no sense of decency, sir?", looks chagrined in the left foreground.

## Joyner Library Participates in the SCOAP3 Initiative

Joyner Library is furthering its support of Open Access publishing models through its participation in the SCOAP3 initiative.

SCOAP3, which stands for Sponsoring Consortium for Open Access Publishing in Particle Physics, is an innovative new partnership among libraries and funding agencies for high-energy physics (HEP). **The partnership will work by re-directing funds from journal subscription costs to the costs of article peer-review, and the intended outcome will be increased free online access to articles in the HEP field.**

Specifically, SCOAP3 is currently targeting eight HEP journals (two from the American Physical Society, two from Elsevier, two from the Institute of Physics, and two from Springer). Joyner Library maintains subscriptions that entitle ECU researchers to current access to all eight of these journals. Through its participation in the initiative, Joyner Library will shift funding from subscriptions to these journals to financial support of the SCOAP3 initiative. As a result, content in the journals will become freely accessible to all.

Patrick Carr, Joyner Library's head of Electronic & Continuing Resources Acquisitions, is currently working to carry out the changes in the library's subscriptions, which will go into effect for 2014.

According to Carr, "SCOAP3 is an exciting initiative that has the potential to help contain rapid increases in journal subscription costs. We're proud to be able to support this effort to explore new models for Open Access publishing."

To learn more about SCOAP3, visit the initiative's website at <http://scoap3.org>.

## New Exhibit: *Tearing Down the Wall: Desegregation at ECU*

In conjunction with Black History Month, [East Carolina University Archives](#) and Records Management unveiled the second part of an exhibit commemorating the fiftieth anniversary of the desegregation of East Carolina. The exhibit consists of a series of posters mounted on the second floor of Joyner Library, near the offices of Project STEPP. **Entitled *Tearing Down the Wall: Desegregation at ECU*, the exhibit chronicles major events related to the desegregation of campus from the school's inception in 1907 through 1980.**

Topics include the 1907 college charter, which excluded persons of color; the marginalized African-American staff at East Carolina before desegregation; the challenges of African-American musicians performing on campus; the first full-time African American student, Laura Marie Leary; the desegregation of intercollegiate athletics; and student body demands in the 1960s for change to the racial atmosphere on campus.

Source material from the East Carolina Archives includes campus publications, faculty correspondence, photographs,

Board of Trustees records, and legal documents that chronicle the transformation of campus and the student body. The exhibit will be available for all visitors through the spring semester. The first part of the exhibit can still be viewed on the second floor of Mendenhall, near the Office of Greek Life. Both exhibits were created by the staff of University Archives and Records Management with support provided by the [Joyner Library Digital Collections](#) team.



First desegregated basketball team, standing around the East Carolina University emblem, 1967.

## Joyner Library Adds Streaming Video Content

Joyner Library already has a collection of streaming video content from both Films on Demand and Alexander Street Press. **Recently, we expanded our Alexander Street Press video with the addition of six new collections: *Rehabilitation Therapy in Video*, *Health & Society in Video*, *Art & Architecture in Video*, *LGBT Studies in Video*, *Ethnographic Video Online Volume II*, *Counseling and Therapy in Video Online Volume III*.** The first four are stand-alone collections, while *Ethnographic Video Online Volume II* completes Volume I and *Counseling and Therapy in Video Online Volume III* completes Volumes I and II.

***Rehabilitation Therapy in Video*** contains more than 750 hours of physical, speech and occupational therapists working with patients with a variety of disorders.

***Health & Society in Video*** contains more than 500 hours of videos focusing on health issues and their impacts on society.

***Art & Architecture in Video*** spans more than 500 hours of documentaries and interviews. It “illustrates the theory and practice of a variety of art forms” and includes applied arts such as architecture and graphic design. It covers periods from the Renaissance to the present and addresses such movements as Neoclassicism, Romanticism, and Modernism. It gives students a context for the art that has captivated viewers for centuries.

***LGBT Studies in Video***, at its completion, will contain some 500 hours of streaming video content featuring “award-winning films and printed works, documentaries, interviews, memoirs, letters, speeches, biographies and archival footage.” It explores “the cultural and political evolution of lesbian, gay, bisexual, and transgender people from the beginning of the twentieth century to the present day.”



### Today, I Learned

Today, I learned that Joyner Library's Digital Collections is making the history of Vietnam War resistance available to scholars.

### Today I Learned...

One of the more interesting things going on in Digital Collections is the upcoming addition of short runs of two Vietnam War resistance newspapers, “Up Against the Bulkhead” and “Bragg Briefs.” Both are part of the J. C. Peele, M.D. Papers (Manuscript Collection #1030). Issues of each can be perused by following the linked titles above.

**give insight into the way in which veterans were discussing issues focusing on ending the war.** The papers are of such historic value that they have been featured in blogs, books, and even the documentary [Sir! No Sir!](#).

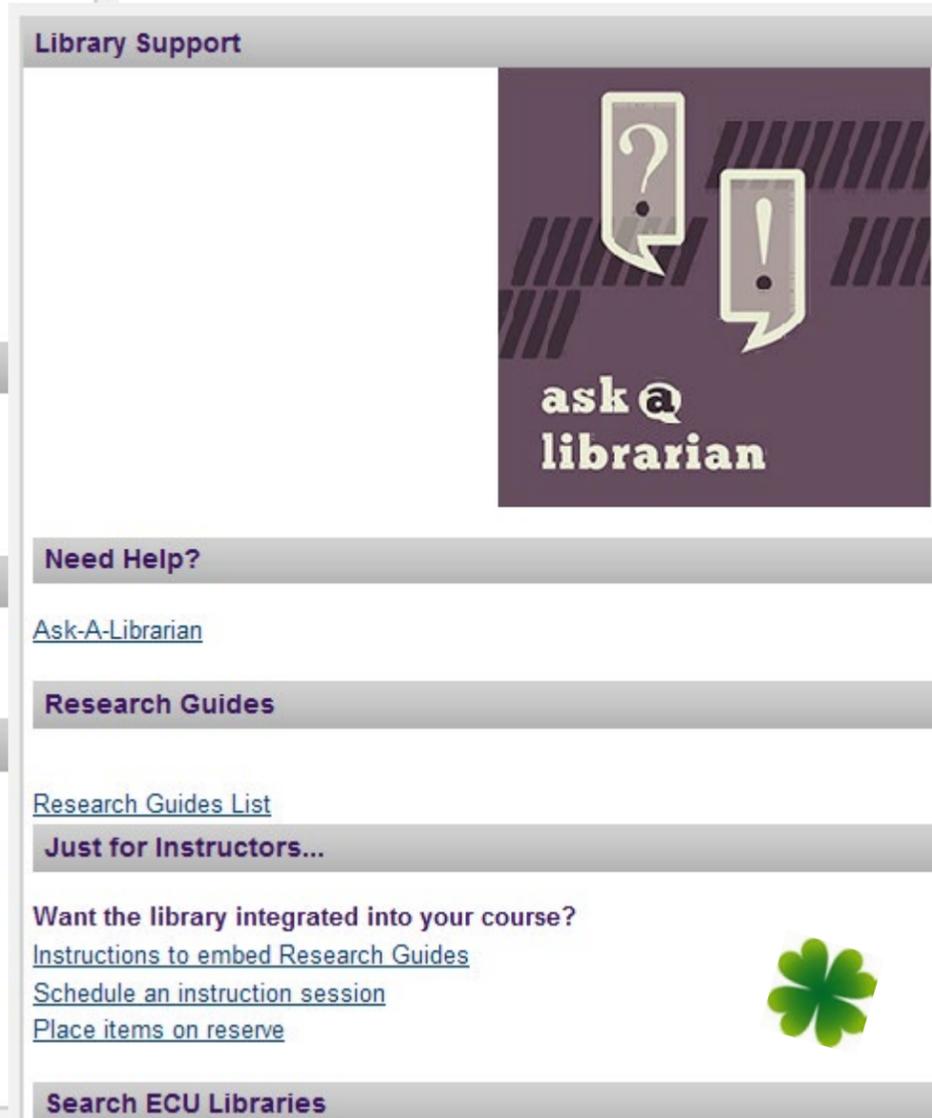
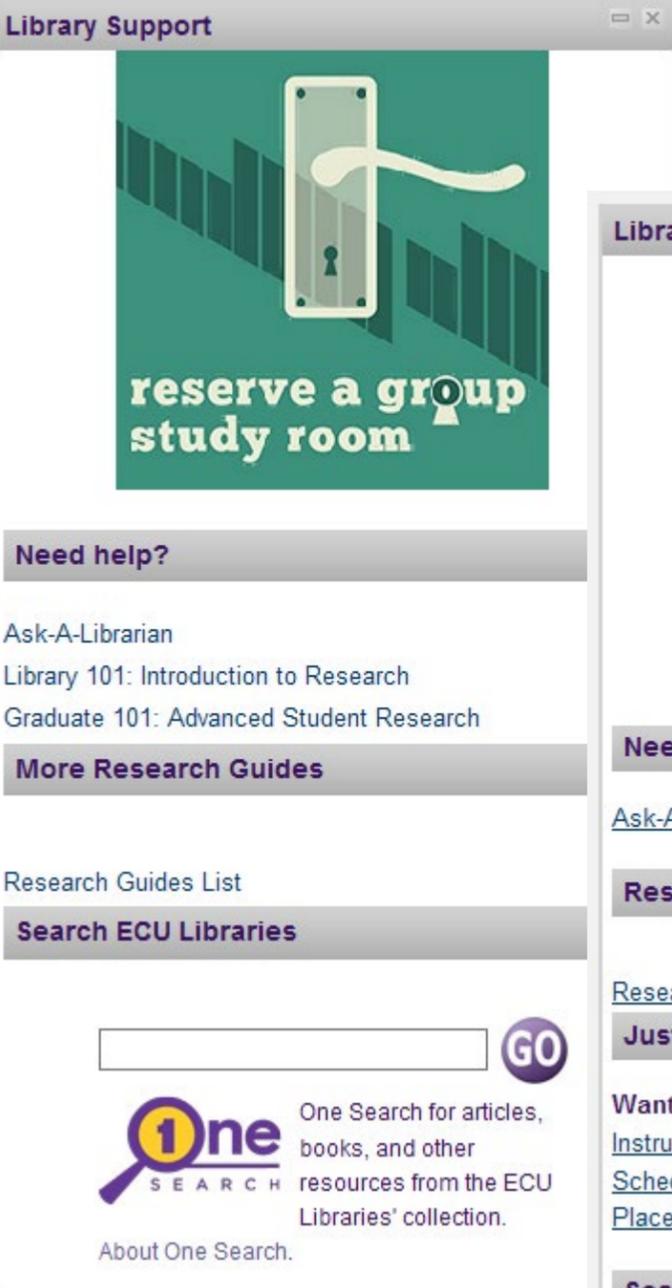
These papers were distributed at military and naval bases, and some copies were known to have made it all the way to Vietnam. **For researchers, they will**

Though copies of some of these papers are held by other libraries in both physical or microfilmed form, Joyner Library will be the only one that will give researchers the ability to view digitized copies online.

## Library Blackboard Modules are Live

In March, ECU Libraries introduced new front page modules in Blackboard. The modules will provide an additional way for students and faculty to take advantage of library services within the course management software. Joyner Library's Instructional Design Librarian, [Katy Kavanagh](#), along with ITCS staff, designed and created two modules: one aimed at students, and one at faculty. The settings on the user's account in Blackboard determine which module is shown on the login page. Both modules contain links to popular library services, such as [Ask-A-Librarian](#), [Research Guides](#), and [OneSearch](#).

The faculty module is differentiated by its links to frequently used library services for faculty, such as placing items on reserve, scheduling an instruction session, and embedding library resources into Blackboard. Additionally, the modules have a flash graphic at the top that switches periodically to feature one of five library services. The popular ECU Libraries tab in Blackboard will remain available to students and faculty alike, and will continue to feature important information for research at ECU, as well as direct links to the libraries' homepages.



## Personnel

[Alan R. Bailey](#) was recently presented a Certificate of Excellence by East Carolina University's Organization of African American Staff (OAAS). As stated on the certificate, Professor Bailey was recognized "for excellence in leadership, professional excellence, initiative, innovation, community engagement, spirit, and ambition." OAAS is an organization that seeks to achieve a visible commitment of the inclusion and valuing of African American staff, faculty, and students at East Carolina University. Alan Bailey serves as associate professor & assistant head of service of the [Teaching Resources Center](#).

### ECU Librarians Win MLA Prize for Collection Development

ECU Librarians [Beth Ketterman](#), [Jeanne Hoover](#), and [Kathy Cable](#) recently received the Daniel T. Richards Prize of the Collection Development Section of the Medical Library Association. This prize recognizes outstanding achievements by authors of works related to collection development in the health sciences and was given to Ketterman, Hoover, and Cable for their article "Creating a Shared Neuroscience Collection Development Policy."

The article, which appeared in the 2012 volume of *Journal of Electronic Resources in Medical Libraries*, discusses the collaboration between Joyner and Laupus Libraries on a shared neuroscience collection development policy as a reaction to state-level budget cuts.

Hoover, science librarian at Joyner, commented on the importance of collaboration between the two libraries, stating that "neuroscience is an interdisciplinary field and spans both campuses."

Joyner and Laupus are working together to ensure we are meeting the research needs of the entire ECU community while not replicating materials in the process." Ketterman, assistant director for collections, and Cable, liaison to the Brody School of Medicine, both work at the Laupus Health Sciences Library.



## Trial database: EdITLib

The library has recently gained trial access to **EdITLib**. This resource provides access to peer-reviewed research on developments and applications in educational technologies and e-learning. It includes more than 25 years of published international journal articles, conference papers, e-books, and multimedia content.

The trial will be running from today **until April 5, 2013**. You can access the trial and an evaluation survey from this URL: <http://www.ecu.edu/jproxy.lib.ecu.edu/cs-lib/techsrv/trials.cfm>

Contemporary Writers Series

April 10, 2013

Joyner Library 4 p.m.

Exhibit Area second floor

keynote  
**Dave Smith**  
poet

Robert Penn Warren Exhibit

East Carolina University

The Robert Penn Warren Exhibit at Joyner Library represents some of the finest work in the Stuart Wright Collection and the largest collection of associated Warren material held outside the Beinecke Library at Yale University. Warren rare and fine print books, typescripts, holograph notes and manuscripts, letters, photographs, and ephemeral documents highlight the life and career of one of the greatest American writers of the 20th century. Robert Penn Warren (1905-1989) is the only writer to have won a Pulitzer Prize in both fiction and poetry. He was at the center of American literary life during his long and prolific career. Educated at Vanderbilt, University of California at Berkeley, and Yale University where he was also chosen to be a Rhodes Scholar at New College, Oxford, Warren first gained notice alongside the Fugitive Poets of Nashville -- John Crowe Ransom, Allen Tate, Andrew Lytle and Donald Davidson, writers who are also represented in the SWC.

Warren (along with Cleanth Brooks) co-founded *The Southern Review* at the newly built Louisiana State University in Baton Rouge, a time and place that would help him conceive *All the King's Men* (1946), a novel based loosely on the life Governor Huey Long. The Brooks and Warren collaborative editions of *Understanding Poetry* and *Understanding Fiction* would define how literature would be taught in the American classroom.

Warren was a prolific author of poetry and fiction, but he also became an important voice of American criticism and the national conscience. The 1964 collection of interviews he conducted with leaders of the nascent Civil Rights movement in *Who Speaks for the Negro?* (1965) included the first interviews with Martin Luther King, Jr. and Malcolm X, among others, his Jefferson lectures published in *Democracy and Poetry* (1975) charted the way for a more diverse and democratic representation in American literature.

Recipient of the Bollingen prize, and two-times awarded the Pulitzer Prize in Poetry for *Promises: Poems 1954-1956* (1958) and *Now and Then* (1979), Warren was named the first U.S. Poet Laureate Consultant in Poetry in 1986. The SWC includes many manuscripts of his early and later work, and a handful of unpublished poems.

The many prizes of the SWC include manuscripts and published versions of *Audubon: A Vision* (1969), *Brother to Dragons* (1953) and (1979), *A Place To Come To* (1977), *Now and Then* (1978), *Chief Joseph of the Nez Pierce* (1983), *New Dawn* (1983), *New and Selected Poems* (1985), *Portrait of a Father* (1988), stage and film versions of *All the King's Men*, and several essays -- "Why Do We Read Fiction?" and "The Use of the Past," among others. The hundreds of Warren ex-libris in the SWC display his critical interests and the vital relationship shared with the Fugitive Poets and writers of mid-century -- Randall Jarrell, Robert Lowell, Peter Taylor, Eudora Welty, and Katherine Anne Porter. Many of these books also contain personal correspondence and significant marginalia.

**Joyner Library and ECU's Contemporary Writers Series are pleased to present Poet Dave Smith as the keynote speaker for the exhibit. Smith is currently the Elliott Coleman Professor of Poetry at Johns Hopkins University.** Influenced by the work of James Dickey, AR Ammons, and Robert Penn Warren, Smith's poetry chronicles the changing landscape of our country and the changing South. He has authored more than 17 books of poetry including *Hawks on Wires: Poems 2005-2010* (2011), *Little Boats* (2006), and *The Wick of Memory: New and Selected Poems* (2000) published by LSU Press and *Gray Soldiers* (1984) published by Stuart Wright. Formerly editor of *The Southern Review* (the same literary magazine co-founded by Warren), Smith now serves as editor of the *Southern Messenger Poets* series for Louisiana State University Press.

Written by Professor Tom Douglass, Department of English

Opening Reception for a new exhibit:

Selections from John James Audubon's Fifty Best Watercolors

April 4, 2013  
5:00 pm  
Special Collections,  
4th floor Joyner Library

Join us in viewing eight of the beautiful Audubon watercolor reprints and to honor Dr. and Mrs. Rick Webb for the donation of this remarkable teaching tool.

RSVP to 252-328-2771 or tennenti@ecu.edu so we may issue a parking permit for the event.

East Carolina University

**2nd Annual Joyner Library Edible Book Festival**

A festival celebrating books and food and the people who love them!

**April 6, 2013**  
Gallery Area, 2nd Floor  
Joyner Library  
East Carolina University

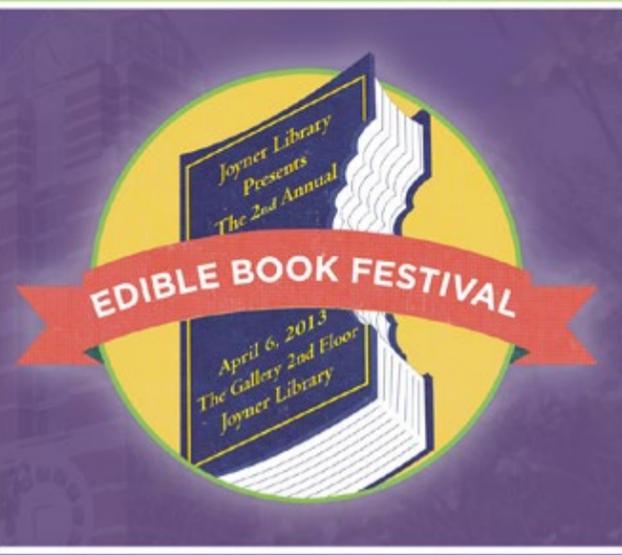
QUESTIONS?  
Contact Eleanor Cook  
252-328-2598 cooke@ecu.edu

Free parking available in the Mendenhall lot behind Joyner Library during the festival.

**Edible Schedule:**

**2:00-3:00pm:** Edible Entries are delivered, installed & photographed  
**3:00-4:00pm:** Public viewing, Silent Auction, and Voting  
**4:15pm:** Prize winners and Auction winners announced

Light refreshments provided during the viewing and voting



For more info. and to register go to [www.ecu.edu/lib](http://www.ecu.edu/lib)

**REGISTRATION:**

**Midnight, Monday April 1, 2013**

Register your Edible Entries by emailing your form (see website, no need to register if you're not bringing an entry).

**RULES:**

Create a piece of edible art related to books: it can pun on a title, refer to a scene or character, look like a book (or paper, scroll, etc.) or just have something to do with books.

Need inspiration? Google: "Edible Book Festival"

Prizes awarded for the following categories:

- Best in Show
- Wittiest
- Most Edible
- Least Edible
- Youth (ages 12 and under)