Joyner Library's eNews



March 12, 2012



A Letter from the Dean, Larry Boyer

Why did Oxford mathematician Timothy Gowers call for a boycott of publishing giant Elsevier? How did his boycott not only garner more than 7,800 signers by early March, but also capture the attention of the Chronicle of Higher Education, the *New York Times*, Wired, and *Forbes*? Gowers' complaints focused on Elsevier's (1) "exorbitant high prices;" (2) bundling of journals into "Big Deals," and (3) its support of SOPA, PIPA and the Research Works Act, all of which Gower maintains will unnecessarily restrict access to information. His boycott was triggered in part by Elsevier's \$1.6B in profits for 2010. In response to concerns expressed by researchers, Elsevier withdrew its support for the Research Works Act on February 27. The same day, the bill effectively died. The underlying issues, however, live on.

On Monday, March 19, four ECU professors will speak on a panel designed to engage fellow faculty in some of these underlying issues:

- Journal pricing: especially how large commercial presses compare to university or association publishers
- Bundling: how do we know whether ECU's "Big Deals" are good deals for our university?
- Publication practices in the disciplines: is the literature of a discipline concentrated in the hands of just a few publishers? There are alternatives, ranging from SCOAP3 to BioMed Central, and faculty do have a role to play in controlling the literature of their disciplines.
- Evaluating a publisher: what factors come into play when faculty members select a journal and/or publisher to disseminate their work?

Please join me in this Panel Discussion, which is jointly sponsored by the Faculty Senate Libraries Committee and the administration of ECU Libraries.

Dr. Leo Jenkins Page 2

SOPA and PIPA Page 2

Upcoming Events
Page 3

Margaret Maron at Friends Banquet Page 4

Harvard Professor Studies Collection Page 5

Staff News/Updates
Page 6-7

Summon One Search

Written by Ginny Boyer

1 ne

There have been a lot of exciting developments and improvements with our Summon One Search discovery service over the past few months.

Two notable additions/improvements are the inclusion of full text HathiTrust indexed content and Summon's new Direct Linking. Both increase discoverability of our resources and result in more successful linking from Summon search results to the full text content!

The inclusion of HathiTrust content takes searching of print materials to a whole new level. The HathiTrust is a digital library created through a partnership of major research institutions. See http://www.hathitrust.org/. (cont. on pg. 7)

Nackin

Nackin

Nackin

Iargest selection of at books, ebooks, cs, video, or and more

FREE GING

REF NG

Keynote speaker James
Ransome, an awardwinning children's book
illustrator, and Provost
Marilyn Sheerer are seen
at the Teaching
Resources Center
Librarian to Librarian
Summit_2/4/12.
Link Here

East Carolina University

On Exhibit at Joyner Library: Artwork from Dr. Leo W. Jenkins

Written by Dr. John Tucker



We strive to provide an enriched environment to give patrons an opportunity to experience art, culture, & history. -Larry Boyer

From March 1- April 30, 2012, J. Y. Joyner Library will host an exhibit of select paintings by former East Carolina Chancellor Dr. Leo W. Jenkins. Entitled Dr. Leo Jenkins and the Art of Giving, the exhibit highlights Jenkins' love of painting, his embrace of eastern North Carolina, and his gracious generosity with his works. Jenkins' paintings were often given to friends, family, charities, alumni, and major supporters of East Carolina during his years as chancellor.

The exhibit, curated by University Historian, Dr. John A Tucker, and his graduate assistant, Kate Schnitzer, brings together Jenkins' paintings (many of which are on loan) from various corners of the campus.

The paintings may be viewed on the first floor corridor leading to Reference Services.

The Day the Internet Went Dark: Public Reaction to SOPA and PIPA

Written by Beth Winstead

The Stop Online Piracy Act (SOPA) and the Protect Intellectual Property Act (PIPA) bills were introduced in Congress as a result of the film and movie industries' concern over online piracy. These industries say that online piracy has cost them billions of dollars. The bills became a "hot topic" due to wording which allowed all websites associated with an illegal download to be taken off line. For example, should an illegal object be found on YouTube, all entities associated with YouTube, such as Google, would also be shut down.

To bring these concerns to the public's attention, popular websites such as Wikipedia went dark or appeared to be down on January 18, 2012. Public backlash went "viral" and resulted in a flood of contacts to Congress members' offices. Members of Congress quickly withdrew their support and the bills were tabled indefinitely. Experts stated that members of Congress do not understand how the web operates and do not have a clear understanding of the ramifications of these bills.

This battle is far from over and new legislation is being created. Online piracy is a legitimate concern and how it is addressed will require careful attention and documentation.



For more information on this or other copyright issues. contact ECU Copyright Officer Beth Winstead at 252.328.0247 or winsteade@ecu.edu.

Events



East Carolina University.

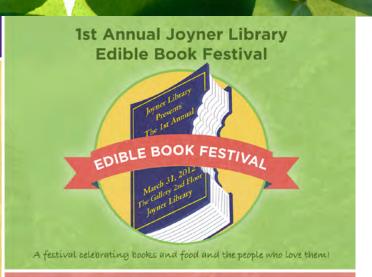
March 31, 2012

Gallery Area, 2nd Floor Joyner Library East Carolina University

QUESTIONS?

Contact Eleanor Cook 252-328-2598 cooke@ecu.edu

Free parking available in the Mendenhall lot behind Joyner Library during the festival.



For more information and to register go to www.ecu.edu/lib

Rhem/Schwarzmann Prize for Recognition of Student Research

Established by Mrs. Ann Schwarzmann to honor her parents William and Emily Rhem, and late husband Theodore Schwarzmann, the Rhem/Schwarzmann Prize annually recognizes outstanding research papers written by sophomores, juniors, and seniors at ECU.

CALL FOR PAPERS 2012 Cycle

Cash prizes in the amount of \$750, \$500 and \$250 will be awarded to winners. Submission rules:

- •Papers can be in any field of study, but must be based largely on primary sources held by the J.Y. Joyner Library's Manuscripts and Rare Books Department or University Archives.
- •Each paper should be not less than 12 pages or 3,000 words in length and will be judged on the basis of (a) originality of the topic or thesis; (b) quality of research;

- (c) quality of style, including documentation; and (d) overall excellence.
- •Papers written during the spring or fall semester of 2012 are eligible. Papers must be submitted electronically by December 31, 2012.
- •Each paper must be submitted by the professor for whom it was written.

For more information, contact Maury York, Assistant Director for Cash prizes Special Collections, at 252.328.0252 or vorkm@ecu.edu

CALL FOR of \$750, \$500 & \$250!

3rd Annual Ceremony

Rhem/Schwarzmann Prize for Recognition of Student Research

Wednesday, March 14, 2012 5:00 p.m.



Harvard Professor Gives Lecture on Randall Jarrell

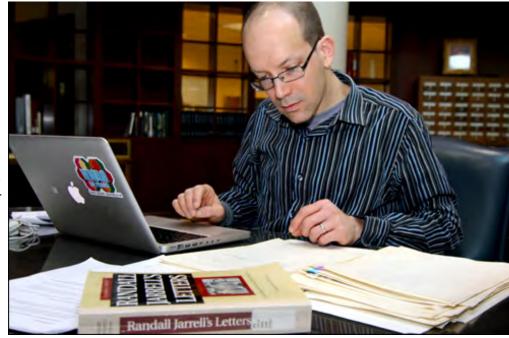
Featured Poet in the Stuart Wright Collection

On February 7, 2012, Dr. Stephen Burt, Professor of English at Harvard University visited Joyner Library for research and lecture.

His books include *The Art of the* Sonnet, with David Mikics (2010) and Close Calls with Nonsense: Randall *Jarrell and His Age* (2002). His writings on poets and poetry appear regularly in the Nation, the London Review of Books, Boston Review, and other journals in Britain and America. His next book of poems, Belmont, will be released by Graywolf Press in 2013.

Burt wrote his second book about another poet-critic, Randall Jarrell (1914-1965), former US Poet Laureate

who taught at the University of North Carolina at Greensboro.



A large collection of Jarrell material, books and manuscripts, have been acquired by Joyner Library, as part of the Stuart Wright Collection. They are now available for study in the Special Collections Reading Room on the fourth floor of the Library. Author information provided by Dr. Thomas Douglass, Associate Professor of English, ECU.

Did You Know?

Librarian Liaisons....

 Work with departmental library representatives to develop print and electronic collections

 Maintain contact with members of the department regarding library resources and services

AND offer services such as:

 In-depth research consultations for subject area resources; and

 Curriculum-integrated library instruction for the department/program.

We welcome the opportunity to work with you.

Click here for the list of librarians ready to assist in your research.



Judith Barber

Welcome back Judith Barber, to the Music Library as University Library Technician. Judith holds a Master's Degree in Music from ECU. She is also employed as an Adjunct Instructor for the Dept of Music. Her years of experience include: Band Director for the Oakwood School, writer for CVNC.org, graduate assistant and special project cataloger for the Music Library, member of the Wilson Orchestra, and other professional music endeavors.

Contact Judy at barberju@ecu. edu



Virginia Bacon Virginia Bacon, Electronic Resources Access & Discovery Librarian.

Virginia is a recent MLS graduate of UNC Chapel Hill. She received her B.A. in Anthropology and Linguistics from the College of William and Mary in Virginia.

She received valuable experience in E-resource and serials management while at the Walter Royal Davis Library. Virginia was previously employed at the Varina Branch Library in Henrico County.

You may reach Virginia at 737-4647 or baconv@ecu.edu



Amanda Vinogradov

Welcome Amanda Vinogradov, University Library Technician in General Collections Cataloging & Metadata. Amanda holds a Master of Science in Library Science from UNC Chapel Hill. You may contact her at vinogradova@ecu.edu or 328-0288.



Brittany Wood

Welcome back Brittany Wood, our new Fines & Billing Manager, Circulation. She is an ECU graduate with a BS in Social Work, and a minor in Child Development/Family Relations.

You may contact Brittany at: woodb@ecu.edu or 328-2800.



Faculty Publications

Maury York

York, Maurice C. "The North Carolina State Library as a Cultural Resource, 1812-1914." in the January 2012 issue of the North Carolina Historical Review.

Linda Teel

Teel, Linda M. "Staffing the CMC for Success." In Curriculum Materials immediately to the full text content rather Collections and Centers: Legacies from the Past, Visions of the Future, edited by Rita Kohrman. Chicago: Association of College and Research Libraries, 2012.

Hazel Walker

Walker, Hazel J. "Building a Successful Outreach Program." In Curriculum Materials Collections and Centers: Legacies from the Past, Visions of the Future, edited by Rita Kohrman. Chicago: Association of College and Research Libraries, 2012.

One Search continued

With the addition of this content to One Search, not only are you searching the metadata contained in the library catalog record (such as author, title, subject, and keywords), but you are also searching the indexed full text of that particular work! This enhancement broadens the

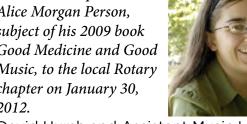
number of results returned in a search. Search results returned because of HathiTrust full text indexing include the note "Your query matched the indexed full text of the document."

One Search's new Direct Linking promises to alleviate some of the linking frustrations experienced when a user navigates from their search results to the full text content of a resource. By using the most reliable link available, One Search directs the user than sending them through the link resolver. This results in a seamless transaction for the user, moving them from our catalog to the resource effortlessly!

For more information contact Ginny Boyer at boyerg@ecu.edu or Nara Newcomer at newcomern@ecu.edu.



Head Music Librarian David Hursh spoke about Alice Morgan Person, subject of his 2009 book Good Medicine and Good *Music, to the local Rotary* chapter on January 30,



Head Music Librarian David Hursh and Assistant Music Librarian Nara Newcomer performed on the ECU School of Music's noonday Good Music Good Medicine recital series at Vidant Medical Center on 1/10/12 and also at Cypress Glen on 2/13/12.