A message from Jan Lewis, Interim Dean

Welcome back for Fall semester. There have been a number of changes at Joyner Library over the summer and more are on the way. Most importantly, Dean Larry Boyer retired on July 31. He and his wife Sue have an exciting year of travel planned in the U.S., Mexico, Ecuador and Italy; we wish them safe travels accompanied by plenty of excellent adventures.

At the request of Provost Sheerer, I will be interim dean. I look forward to leading the dedicated faculty and staff in Joyner Library in fulfilling the mission of the Library: “We connect people to information and empower their lifelong learning by developing robust collections, superior services, and people-friendly spaces.” As you will read in this newsletter, we have acquired some wonderful online collections and journal back files that add to the robustness of our collections. These purchases were made possible by end-of-year funds from the Division of Academic Affairs.

The acquisition of the second installment of the Stuart Wright Collection and major donations to our Manuscript Collection and Music Library in recent months also enriched the collections we provide.

The most visible change to services is the new Circulation Desk near the Library entrance. We had to wait a long time, but we think it was worth it. The new desk provides greater visibility and facilitates patron/staff interactions. Be sure to try out the self-checkout machine now located at the desk. An area for returning items - something I and other patrons missed when it was removed several years ago - will be added soon.

The 2011 faculty survey results showed that the most desired new/expanded service is integration of library resources in Blackboard. We’ve worked over the summer to develop new ways of embedding resources in Blackboard. If you’re interested in learning more, please contact Katy Kavanagh at kavanaghk@ecu.edu.

Changes to our space include the construction of the Pirate CAVE Math 1065 Lab. We are happy to be a partner in this critical student retention and success initiative. To make room for the Pirate CAVE, we relocated microform reader/printers to a semi-enclosed space that will provide a quiet environment for their use and consolidated microform materials in fewer cabinets. Our Government Documents/Microforms staff and processing areas are in the process of moving to a space closer to the basement stairs. This summer, we dedicated an important space in the library -- the Betty Debnam Hunt Instructional Technology Classroom in the Teaching Resources Center. It was an honor to meet Mrs. Hunt, the creator of “The Mini-Page,” and celebrate her contributions to family literacy and education.

I’m anticipating a busy and exciting year at Joyner Library and look forward to talking to faculty and students about how the Library can continue to improve its collections, services, and spaces. I invite you to be part of the conversation by contacting me by phone (328-2267), e-mail or in person.
Stuart Wright Collection Update

Joyner Library’s Manuscripts and Rare Book Department has mounted collection guides describing twenty-two manuscript collections acquired in 2010 from Stuart Wright, a nationally known bibliographer and collector. Included are the papers of such well-known southern writers as Randall Jarrell, Robert Penn Warren, and Eudora Welty. The largest group is the papers of Richard Eberhart, who taught for many years at Dartmouth. He is one of five poets laureate of the United States represented in the Stuart Wright Collection. These papers already have experienced heavy use. One student in the Department of English has completed a master’s paper on Randall Jarrell, and Professor Stephen Burt of Harvard University also used Jarrell’s papers. The guides are available on the Web site of the Special Collections Division.

Books from the libraries of these writers are an important part of the Stuart Wright Collection. They are being cataloged by the library’s Special Collections, Metadata & Authorities Department. Among these authors’ libraries are rare first editions with inscriptions that reveal the close personal relationships of Warren, Welty, Katherine Anne Porter, John Crowe Ransom, and others. The books can be located using the advanced search feature of the library’s online catalog. Queries may be restricted to “Stuart Wright” in a search narrowed to “Specific Collections.”

The second installment of the Stuart Wright Collection was acquired this summer. Processing of these materials is underway.

New to the TRC: Online Chat Service

The Teaching Resources Center will begin providing online chat service, “Ask-a-Librarian.” This online chat service is designed to allow patrons to ask questions in real time. The service will be available during TRC service desk hours.

Research & Instructional Services – A Name Change

Over the summer Joyner Library’s Reference Services changed its name to Research and Instructional Services. The new name better reflects the current functions of the department as it has branched out into other areas such as instruction, instructional design, outreach, and distance education during the last decade. The department’s main focus is planning, developing, executing, and assessing instruction sessions, consultations, online learning objects, and other types of research assistance. Faculty will see the name change reflected in communications sent from Joyner Library and signage within the building will be replaced over time. This change should increase library users’ understanding of the type of assistance we provide.

TRC Honors Betty Debnam Hunt for Endowment Gift

Joyner Library recognized a gift from the creator of “The Mini Page” during an event July 11. The gift of $100,000 to the Betty Debnam Hunt and Richard M. Hunt Endowment will be used in the library’s Teaching Resources Center.

Faculty, family, and other guests gathered to dedicate the Betty Debnam Hunt Instructional Technology Classroom. Betty Debnam Hunt, who created The Mini Page in 1969, was on hand for the dedication; her husband Richard M. Hunt is deceased.

Distributions from the endowment will be used to purchase cutting-edge technology resources to support the work of current and future teachers. Additionally, the endowment will foster further development of the Debnam Resource Center for Family Literacy, established in March 2004.

“It is evident that education remains a strong theme in Mrs. Hunt’s life with the establishment of this endowment to the TRC,” said Linda Teel, head of service for the Teaching Resources Center.

Joyner Library Goes Green

Over the summer, ECU Facilities installed three water bottle fountains throughout Joyner Library. The hydration stations provide an easy way to refill reusable water bottles and minimize the amount of plastic bottles waste.

The stations are located in the basement, Research and Instructional Services area (1st floor), and the Teaching Resources Center (second floor). Already, these water fountains have filled more than 500 bottles!

Remember to bring a reusable water bottle the next time you visit Joyner Library and help save the environment.

Poster Maker Service in the TRC

The Teaching Resources Center now offers a poster maker service. This service allows ECU students, staff, faculty and area educators to produce posters and banners for a small fee.

Patrons may purchase a TRC Cash Card at the Circulation Desk for $5. This card may be used toward the purchase of lamination and/or poster printing (lamination = 50¢/foot; 24” X 36” poster = $2.00; 24” X 72” poster = $4.00). The poster-making software allows patrons to design original posters/banners from a blank page or to use a preloaded template.

Patrons can also load personally designed posters/banners that have been converted to a PDF document and saved to a flash drive.

Contact the TRC for additional details:
P: 252.328.6076
W: http://www.ecu.edu/cs-lib/trc/index.cfm

Embedding Library Resources in Blackboard

Joyner Library’s Research & Instructional Services Department is offering a new service to better integrate library resources right at the students’ point of need. Librarians can now embed research guides directly into an instructor’s Blackboard course to assist students in learning the correct techniques for conducting library research in their discipline.

A research guide is a website featuring tabs, with each tab instructing students on a different concept needed to use information effectively. There are basic research guides available at the undergraduate and graduate levels, as well as more in-depth subject guides that outline appropriate resources for a specific field of study.

Research guides may cover topics such as basic and advanced search techniques, plagiarism, the evaluation of resources, and more. Interested in having a research guide uploaded into your course? Please fill out the form.

If you are on the Health Sciences campus, please contact your Laupus Library liaison to include research guides or other library resources into your Blackboard course.

Questions about this service may be directed to Katy Kavanagh at kavanaghk@ecu.edu

Open House & Art Unveiling

MUSIC LIBRARY, FLETCHER MUSIC CENTER
August 28, 2012

Please join us for a music library open house from 2-4 pm and the unveiling of a commissioned painting in our technology lab at 3 pm.

Refreshments will be served.
Recently Added Databases

Thanks to end-of-year one-time funding, Joyner Library is able to bring a number of new databases to our campus community. Each month we'll be featuring a few of them.

**The National Geographic Magazine Archive**

National Geographic magazine is the official journal of the National Geographic Society, one of the world's largest nonprofit educational and scientific organizations. Recognized for some of the highest-quality photojournalism and cartography in the world, this award-winning, iconic magazine is famous for providing unparalleled, in-depth coverage of cultures, nature, science, technology, and the environment.

Featuring the complete archive of the magazine to the mid-1990s, National Geographic Magazine Archive includes every page and every photograph, all fully searchable through an intuitive interface. With standard library features and functionality common to all Gale Digital Archives, National Geographic Magazine Archive is a powerful tool for finding and reading through the 100+ years of impactful articles found in this archive.

Connect to the National Geographic Archive [here](#).

**The Vogue Archive**

This is a complete searchable archive of American Vogue, from the first issue in 1892 to the current month, reproduced in high-resolution color page images. Every page, advertisement, cover, and fold-out has been included, with rich indexing enabling you to find images by garment type, designer and brand names. The Vogue Archive preserves the work of the world's greatest fashion designers, stylists, and photographers and is a unique record of American and international fashion, culture, and society from the dawn of the modern era to the present day.

In addition to the editorial content, all covers, advertisements, and pictorial features have been captured as separate documents to allow for searching and discovery. For advertisements, the featured company and brand names have been assigned to the document records, and all image captions are captured to a high accuracy, allowing accurate retrieval of photographs and illustrations. Contributor names that appear in image credits, such as photographers, stylists, and illustrators, are also indexed. You can also limit your search by journal editor, to find items published during the editorship of, say, Diana Vreeland (1963-71) or Anna Wintour (1988-present).

The Vogue Archive also features specialist indexing of full-page images from photo features. This has been newly created by Condé Nast, with expert indexers using controlled lists to apply keywords to each separate image within a document. There are separate designated fields for Fashion Item (e.g. kimono, Breton jacket, scoop neckline), Person Pictured, Company/brand, Designer Name, and Material (e.g. chiffon, wool, taffeta).

Subject coverage includes:

- Textiles and dress
- Fashion history
- Popular culture
- Gender studies
- Photography and graphic design
- Marketing and advertising

Connect to The Vogue Archive [here](#).

**DATABASE LINKS**

- Statista
- National Geographic Magazine Archive, 1888-1994
- JSTOR Arts & Sciences Collection XI (contained in JSTOR)
- Vogue Archive
- Anthropology Online
- Women and Social Movements in the United States, 1600-2000
- Counseling and Therapy in Video
- Education in Video
- Ethnographic Video Online
- House & Senate Unpublished Hearings A & B (contained in Proquest Congressional)
- Geological Society of London Special Publications backfiles (v. 1-300)
- Archives Unbound: The South

East Carolina University
Mapping Joyner Library

Need to find a study space, somewhere to ask a question, or just the nearest bathroom? Joyner Library’s new floor maps will help you do just that. The floor maps, located on the library website, now offer up-to-date information in a more user-friendly design. You can even view all 5 floors on a single map so you can see where you are going in relation to where you are. Large-scale versions of the 5-in-1 map are also located conveniently in the main stairwell on each floor. If you need additional assistance, the information kiosk in the Joyner Library lobby now offers digital way finding, providing directions to many of the library’s most popular locations. Tap the “Locations” button, select “Find Area/Room” and begin exploring the library today!

Issues of Eastern Reflector Added to Joyner’s Digital Collections

The Joyner Library’s Digital Collections department is happy to announce the addition of issues of the Greenville newspaper The Eastern Reflector spanning from 1887 to 1915. This digital version of the title is based upon the microfilm edition produced by the North Carolina Division of Archives and History. Low-cost digitization of this microfilm was made possible by the LYRASIS Mass Digitization Collaborative. It should prove to be a boon to both local historians and genealogists.

Under the motto “Truth in Preference to Fiction,” Julian R. Whichard and David Jordan Whichard began publishing The Eastern Reflector in Greenville, North Carolina, on January 26, 1882. The Whichard brothers had previously worked for the owners of The Greenville Express, from whom they purchased their press. The young brothers set up offices in their mother’s one-room school house on the corner of Pitt and Third Streets. The partnership continued until 1885, when Julian sold his interest to David. With a mix of news and advertisements, The Eastern Reflector appeared weekly on Wednesdays in an edition of 4-6 pages.

When Whichard began production of The Daily Reflector in December of 1894, The Eastern Reflector was marketed to the rural areas of Pitt County. This agricultural orientation was reinforced by the August 1910 name change to The Carolina Home and Farm and The Eastern Reflector. In the meantime, the editor experimented with formats and sizes. From October 1897 through 1906, the Eastern Reflector appeared twice a week. During its final years, The Carolina Home and Farm and the Eastern Reflector ranged from 6 to 16 pages. The title ceased publication in December of 1915.

Issues of the work can be viewed and searched via the Joyner Digital Collections website.

9th Eastern North Carolina Literary Homecoming

The Eastern North Carolina Literary Homecoming is a one and one-half-day event beginning Friday evening, September 21, at 6:30 p.m. The dessert reception on Friday will be held in Mendenhall Great Rooms with a presentation by Timothy Tyson on his experience adapting his civil rights book “Blood Done Sign My Name” into a film. The evening will also include presentations of the Roberts Award for Literary Inspiration and the James Applewhite Poetry Prize. Luke Whisnant will perform music as the finale.

Saturday’s events run from 9:00 a.m. until 4:00 p.m. and will be held on the second floor of Joyner Library. The theme for this year’s event is Litflix: Adapting North Carolina Literature into Film. Writers whose written works have been made into film will discuss their experience turning the written work into visual expression. The program includes 3 panel discussions, 5 workshops, a luncheon presentation, and a keynote address. This year’s guest authors include keynote speaker Charles Frazier, author of Cold Mountain; Daniel Wallace, author of Big Fish; James Dodson, author of Faithful Travelers; Lois Duncan, author of I Know What You Did Last Summer; Eleanor Tate, author of Just An Overnight Guest; Randall Kenan, author of Foundations of the Earth; Elisabeth Benfy, filmmaker; and Dante James, filmmaker.

With the exception of the luncheon, which costs $15.00, all events are free. Participants should register for all events and MUST REGISTER FOR WORKSHOPS AND THE LUNCHEON.

Visit our website at www.ecu.edu/lithomecoming for more details and to register for the program.
Gallery Fundraiser Begins

Joyner Library and its Advancement Council will honor distinguished ECU alumna, Janice Hardison Faulkner, for her service to the university, our region, and the state of North Carolina. The Janice Hardison Faulkner Gallery will be a welcoming venue for exhibitions of art and artifacts, symposia and lectures, and community gatherings. It will exemplify Janice’s credo, “Service Has No Bounds.”

Noteworthy features will include a prominent exhibit wall, gallery-quality lighting, high-definition sound, and presentation technology. A fundraising campaign with a goal to secure at least $150,000 will supplement existing library endowment funding.

Janice Hardison Faulkner has served ECU as an English instructor and department chair, director of the Regional Development Institute, associate vice chancellor for regional development, first chair of the Board of Visitors, and the founding chair of the Women’s Roundtable. She has served North Carolina as president of the N.C. World Trade Association, Secretary of Revenue, Secretary of State, and Commissioner of the Division of Motor Vehicles. Her honors include ECU’s Outstanding Alumni Award, receiving an honorary doctorate from ECU, being named one of the 100 incredible ECU women, and the Jarvis Medal, the university’s highest honor.

To contribute to this campaign, you may make a donation via the ECU Foundation’s secure online giving form or write a check to ECU, designating the Faulkner Gallery.

Please mail checks to: Joyner Library, East Fifth Street, Greenville, NC, 27858-4353.

For information regarding this fundraiser, please contact Cynthia Adams or Robert James.

New Personnel

Jennifer Joyner has been named Digital Archivist, a faculty position in the Manuscripts and Rare Books Department. Jennifer can be reached at 328-0290.

Joe Rolison is the new Administrative Support Specialist in the University Archives. Joe can be reached at 328-2654.

Faculty Publication -