Joyner Library recently acquired the literary collection of Stuart T. Wright, a noted bibliographer and collector whose work focuses on southern poets and novelists. A native of North Carolina and a graduate of Wake Forest University, Wright currently lives in England. He is perhaps best known for his published bibliographies of such noted American writers as A. R. Ammons, James Dickey, Richard Ghormley Eberhart, George Garrett, William Goyen, Randall Jarrell, Andrew Nelson Lytle, Walker Percy, and Reynolds Price. Wright developed close relationships with some of the writers represented in the collection.

Thomas Douglas, Associate Professor of English looking through the collection in the Special Collections Department of Joyner Library. Photo courtesy of Cliff Hollis, ECU News Bureau
Interlibrary Loan.....Did You Know?

The services of Joyner Library’s Interlibrary Loan and Document Delivery department have recently been extended to Friends of the Joyner Library, retired faculty, and retired staff. The document delivery service provides digital copies of documents housed in Joyner’s circulating, reference, and microform collections – basically everything except Special Collections. The interlibrary service extends access beyond Joyner’s collections to include articles, books, and other materials held by libraries across the state and around the world. These services are being provided free of charge to Friends and retirees in recognition for their service to Joyner Library and ECU. Friends must have a current membership card and retirees must have a retiree One Card to prove eligibility.

Joyner Library Collection Guides

On April 12, 2010, a newly redesigned version of the Joyner Library Collection Guides website was unveiled.

The Joyner Library Collection Guides website contains descriptive information for over 1,800 different collections that are managed by and located at Joyner Library. These unique collections are comprised of a variety of historical documents, including letters, diaries, business records, organizational records, church records, maps, genealogy notes, photographs, and over 300 oral history interviews. For the first time, this new website also allows researchers to search across collections that are housed within our University Archives and East Carolina Manuscript Collection within the Special Collections Department.

To try it out, you can access the Joyner Library Collection Guides website here: http://digital.lib.ecu.edu/special/ead/

Exciting new enhancements include:
• Tabbed views for each collection.
• Every finding aid now has at least two tabs. The first tab is the primary view of the finding aid, which contains all of the information about the collection as described by our library.
• The second tab, labeled “Add/View Notes,” is an interactive section where researchers can leave messages or information about a collection that will be on display for other researchers to see and comment upon.
• And finally, a third tab, “View Digitized Objects,” will only be present on those finding aids that have at least one digitized item.
• Multiple ways to provide feedback

You are now able to provide us with feedback in a variety of ways. For example, if you would like to provide feedback that only our library staff will see, try sending us that feedback by clicking on the orange triangle that you will see on the bottom right-hand side of every page of the Joyner Library Collection Guides website. For additional information, contact Mark Custer at custerm@ecu.edu

Stuart Wright Collection Acquired

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The Wright Collection consists of more than 3,000 printed works and 5,000 manuscripts. Included are portions of the private libraries of Eberhart, who taught for many years at Dartmouth College, the English poet Donald Davie, as well as first editions of southern writers Jarrell, John Clowe Ransom, Peter Hillsman Taylor and Robert Penn Warren. Many of the books contain significant inscriptions, annotations, and insertions that shed light on the writers’ thought processes and their relationships with their peers. The collection also contains significant manuscript material, including notebooks, letters, and literary works by Madison Smartt Bell, Eberhart, Jarrell, Ransom, Taylor, and Warren. Among the manuscripts are holograph letters written by Taylor to his wife during World War II, notebooks and a virtually complete collection of poems written by Jarrell, and Warren's typescript of the screenplay (1949) for All the King's Men.

Other writers represented by books or manuscripts include Cleanth Brooks, Robert Lowell, Lytle, Merrill Moore, Katherine Anne Porter, William Styron, Allen Tate, and Eudora Welty.

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Preliminary inventories of the collection have been completed, and all materials are available for research in the library’s Special Collections Department. Additional cataloging and processing will take place in the future. For more information, contact the Special Collections Department at (252) 328-6671.

For seven years, the Eastern North Carolina Literary Homecoming has been nourishing and revitalizing the creative spirit for writers as the event provides a place where artists and community members can interact and share ideas. The works represented by the award-winning authors encompass a variety of genres including poetry, fiction, historical nonfiction, and drama and how they tie into Eastern North Carolina culture.

This year’s theme “Contrasting Cultural Expressions: Perceptions of Place and Self” explores the impact of shared values and traditions on the perceptions of self and one’s place in the larger world context. Artists from eastern North Carolina will interact with artists influenced by other regions to explore differences and how they capture the culture of their regions in their work.

This year, the Literary Homecoming will kick off with the presentation of the Roberts Award for Literary Inspiration to Nancy Olson for her work as the owner of Quail Ridge Books and Music in Raleigh and her dedication to promoting and supporting local artists. The presentation to Olson will include tributes from and readings by North Carolina writers Jill McCorkle and Michael Malone.

On Saturday, panel discussions and small interactive workshops with authors encourage in-depth discussion regarding process and inspiration. Time will allow for audience members to interact directly with authors to explore issues raised in the sessions and audience members can meet the authors during book signings.

“The Eastern North Carolina Literary Homecoming, now in its 7th year, provides an extraordinary experience for readers of all ages. The event provides a place where artists and community members can interact and share ideas. The works represented by the award-winning authors encompass a variety of genres including poetry, fiction, historical nonfiction, and drama and how they tie into Eastern North Carolina culture. This year’s theme “Contrasting Cultural Expressions: Perceptions of Place and Self” explores the impact of shared values and traditions on the perceptions of self and one’s place in the larger world context. Artists from eastern North Carolina will interact with artists influenced by other regions to explore differences and how they capture the culture of their regions in their work.”

TRC Expands Service

Beginning fall semester, the TRC will offer a Drop Off Lamination Service. The service will allow ECU students, staff, faculty and area educators to leave items to be laminated by TRC student employees. Patrons who wish to use the service, simply complete the form located at http://www.ecu.edu/lib/trc/drop.cfm and bring items to be laminated to the TRC service desk. TRC employees will receive forms with items to be laminated using patron’s laminating allowance (10 feet per semester). Laminated materials will be ready for pick-up the following day after noon with the exception of items received Friday – Sunday.

Those items will be available by noon on Monday. The TRC will not be responsible for any lost or damaged materials. If you have patrons asking for more information regarding this service, please send them to the TRC service desk or have them call us at 252.328.6076.

Summer Facelift for the Music Library

The new Collaborative Learning Center wasn’t the only Joyner public service area to receive a nip-and-tuck during the summer of 2010. The Music Library did as well, and did so in tasteful tones of purple and gold. Two different passionate accent wall colors were applied—a light one in the computer lab and a dark one in the reference area. Rectangular box lamps and a floor lamp with faux gold leaf bases were added to the technology lab, as were plum-colored lounge chairs with gold and light blue accents, study tablets, and under-seat book storage. Finally, new berry-colored, mesh-backed task chairs placed at all computer work stations, study carrels, and tables completed the trendy Barnes and Noble look. According to Head Music Librarian David Hursh, the new look has been greeted with approval by all who see and utilize it.

7th Eastern North Carolina Literary Homecoming

East Carolina University celebrates the region’s literary traditions September 17 and 18. The Eastern North Carolina Literary Homecoming at Joyner Library will offer interactive workshops in addition to panel presentations.

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Announcements
September 23, 2010
FacultyTea
“JFK Comes to ECC: Fifty Years On”
Join us in conference room 2409 at Joyner Library for our FacultyTea Event. We will be hosting a presentation by Professor and University Historian John Tucker along with light refreshments. He will be presenting on John F. Kennedy’s visit to East Carolina College nearly 50 years ago. The presentation will start at 3:30 on September 23.
This FacultyTea is a collaborative effort between Joyner Library and the Thomas Harriot College of Art and Sciences.

October 21, 2010
Graduate Student Art and Design Exhibition
Joyner Library proudly announces the 3rd annual Graduate Student Art and Design Exhibition, on display in the 2nd floor gallery from October 18 to December 18. Student artists will display works of art including ceramic, illustration, metals, painting, photography, sculpture, and textiles.

ECU’s First Lady Nancy Ballard will serve as this year’s juror and will be on hand at the opening reception at 5:00 PM on October 21st. Awards sponsored by ECU colleges, schools, and units will be presented.

Integrating art into the library experience is an important aspect of the Joyner Library mission to support student academic success and faculty teaching and scholarship.

Please join us at the Opening Reception and Awards Ceremony
October 21, 2010
5:00 pm, awards at 5:30
Joyner Library
2nd floor exhibit gallery

This event is free and open to the public.

Faculty Accomplishments

Whitehurst, Angela P. (2010)
“Information Literacy and Global Readiness: Library Involvement CanMake a World of Difference”, Behavioral & Social Sciences Librarian, 29: 3, 207 — 232.

Jan Lewis was the co-planner and co-moderator of the program “Assessment for the Rest of Us: Informal Techniques You Can Use” at the ALA Annual Conference in June. The Library Leadership and Management Association sponsored the standing-room-only program.

Congratulations to Amy Gustavson, Angela Whitehurst and David Hisle on their “Research Basics 101” tutorial being accepted into the ACRL Instruction Section’s Peer-Reviewed Instructional Materials Online (PRIMO) project and selected for feature as one of the “Site of the Month” interviews.

PRIMO is a means to promote and share peer-reviewed instructional materials created by librarians to teach people about discovering, accessing and evaluating information in networked environments.

The PRIMO selection committee hopes that publicizing selective, high quality resources will help librarians to respond to the educational challenges posed by still emerging digital technologies.