As the academic year comes to an end, it is a good time to reflect on some of the happenings in Joyner Library. This year saw the opening of the Pirate CAVE in August and the renovation and grand opening of the Office for Faculty Excellence, the Office of the Quality Enhancement Plan (QEP), the University Writing Center, and the University Writing Program in May. When students and faculty return in the fall, there will be a new Starbucks in Joyner Library, an expanded study area, a state-of-the-art security station, and reconfigured staff space on first floor. These changes will help us provide a safe, secure 24/5 library space for ECU students, faculty and staff to enjoy beginning on August 20. We’ll have a new library instruction room (Room 1415) as well. We’ll expect to set a new record for monthly gate count, breaking the record of 113,979 people set in October. While group and individual study rooms, powerful computers, large monitors, whiteboards, and equipment available for check-out are part of the attraction, certainly our knowledgeable and helpful faculty and staff and our wealth of print and online resources that support student learning and faculty research are a large part of the attraction. We look forward to the 2013-2014 academic year bringing even stronger partnerships with the Office of the QEP, the Writing Center, Research & Graduate Studies, Student Affairs, the Student Government Association, and other groups as we continue to work together to make ECU the best institution in the region.

As I come to the end of my first year as Interim Dean, I want to thank a number of individuals and groups for the support they have given to me and to Joyner Library. Here are just a few of them:

• The ECU Faculty Senate Libraries Committee
• Provost Sheerer
• The Friends of Joyner Library
• The Joyner Library Advancement Council
• Donors to Joyner Library
• The wonderful staff and faculty of Joyner Library

I wish everyone a productive yet reinvigorating summer and look forward to seeing you in August.
How to Find a Book in the Library Catalog: Improvements Made!

The library’s online catalog has really changed in the last few years, so much, in fact, that it is hardly recognizable to many. A common question is, “Why can’t I find what I’m looking for? I know you have this book, but I can’t find it!”

The library catalog is now actually many catalogs and indexes pulled together. The One Search box can get you so many kinds of resources that it can be overwhelming. With that in mind, here are two simple tricks to zero in on that popular novel or classic text that seems elusive in our brave, new 21st century catalog.

1. Using the **Begins with (Alphabetical Browse)** in the Search Classic Catalog:

   This is the fastest, most reliable search method for a known title. The **Begins with (Alphabetical Browse)** is in the upper RIGHT corner above the REQUESTS box, and under Other Catalog Searches.

2. Using One Search:

   After entering the **Title** only, once the results come back, immediately **REFINE YOUR SEARCH** by checking the Book/e-Book box on the left. You can also limit by Author if you find it offered as a filter (for example: Search for Othello, and Shakespeare will be offered as an Author on the left).

Thank you for supporting the Joyner Library spring bake sale! We donated $430 to Relay for Life’s fundraiser.

**Edible Book Festival Winners**

Click here for photos.

We had more than 100 viewers and participants, 18 entries, and raised $250 for our preservation/conservation fund.

**Most Edible:** The Secret Garden by Frances Hodgson Burnett. Created by Lou and Dawn Rook

**Best in Show:** The Secret Garden by Frances Hodgson Burnett. Created by Lou and Dawn Rook

**Youth:** There was an Old Lady who Swallowed a Chick by Lucille Colandro. Created by Aidan Wood

**Least Edible:** Dog Breath. The Horrible Trouble with Hally Tosis by Dav Pilkey. Created by Tracie Hampton

**Wittest:** War and Pizza. Based on War and Peace by Leo Tolstoy. Created by Gail Ratcliff

**New Database**

Joyner Library has recently gained trial access to **AtoZ World Business** and we would appreciate your feedback. AtoZ World Business is a database dedicated to international business information. The database includes information about business culture, communications, transportation, and marketing on a country-by-country basis. It is a convenient one-stop source for information on measurements, port facilities, currencies, and security. The database also contains extensive information on import/export issues for the United States.

The trial will be running from now **until June 1, 2013.**

In an effort to continue to improve user experience, the libraries will be making additional design and indexing changes in the next six months to make these and other types of searches more intuitive. As these changes take effect, we will provide updates here.

**Joyner Library is open 24 hours Sunday-Thursday through the end of the semester.**
Faculty who will be out of town for the summer can have materials from Joyner and other libraries shipped to them by Interlibrary Loan and Document Delivery. Contact the ILL Office with their summer address.

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Blythe Tennent will retire in June as Director of Project Development. We wish her much happiness and good health in this new chapter!

We welcomed Justin Warren on March 18th, as Technology Support Specialist in Collection Development. Justin is a graduate of the University of Southern Indiana, with a Bachelor’s of Science in Computer Information Systems. You may reach Justin at warrenju@ecu.edu.

Rebecca Harrison, is our new Borrowing Manager, in our Interlibrary Loan Department. Rebecca has a B.A. in Anthropology from ECU, and an MLS from NC Central University. You may contact Rebecca at harrisonre@ecu.edu or 328-0240.

Stop by Special Collections to view “Selections from John James Audubon’s Fifty Best Watercolors”. This resource, donated by Dr. and Mrs. Rick Webb, can be used as a teaching tool in diverse disciplines. Professors Michael Elhbeck, MFA, School of Art and Design; Susan McRae, PhD, Department of Biology; and Karl Rodabaugh, PhD, Department of History discussed how to incorporate into courses at a reception in early April. The exhibit was curated by Paul Goodson, MLS under the direction of Maury York, Assistant Director for Special Collections.

Personnel

Maury York  

John James AUDUBON’S FIFTY BEST WATERCOLORS

Away From Campus This Summer?

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