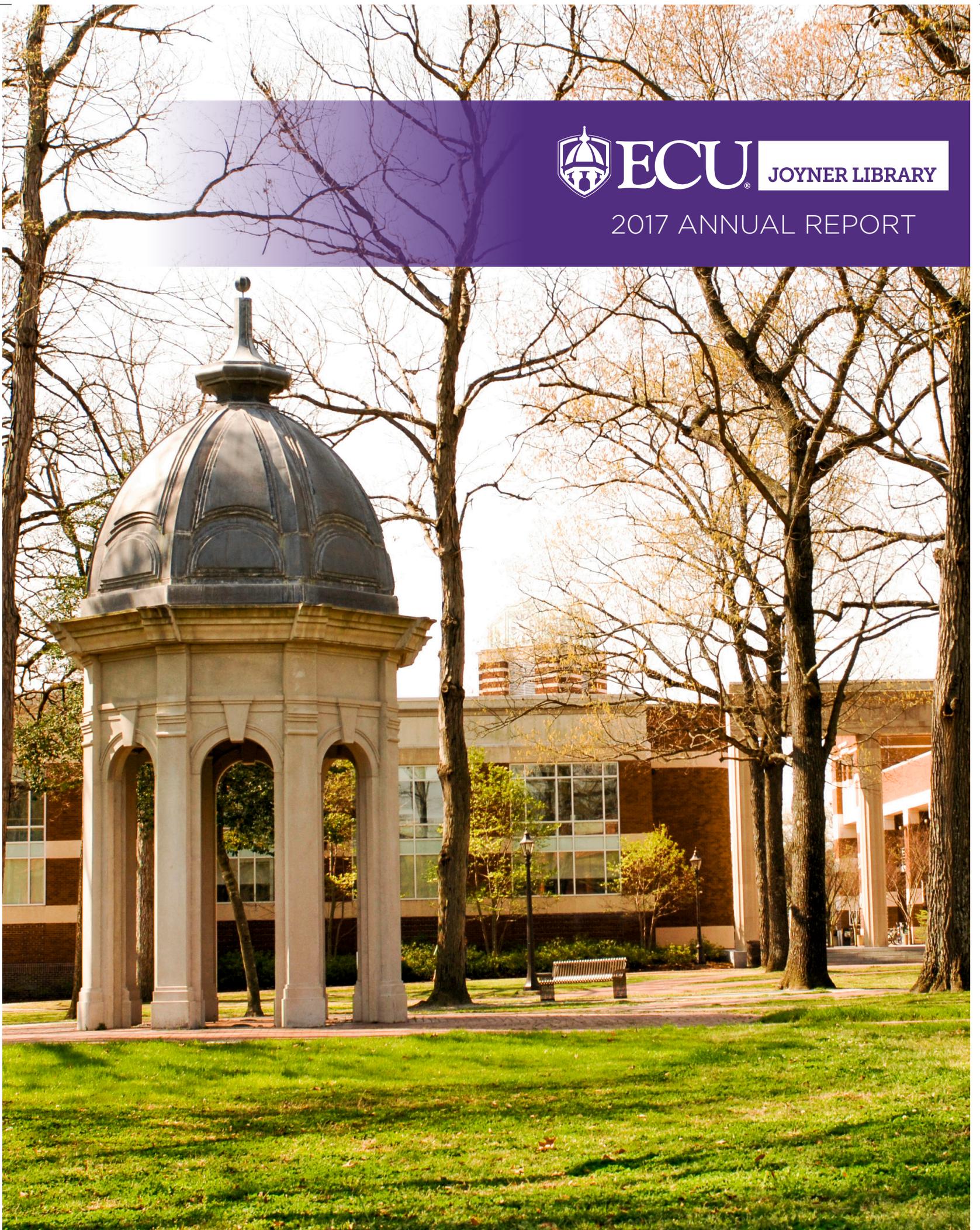




ECU[®]

JOYNER LIBRARY

2017 ANNUAL REPORT





JANICE S. LEWIS

Director, Academic Library Services

The 2017 Joyner Library annual report highlights some of the ways the Library helps students succeed, supports faculty research, and provides valuable cultural and educational opportunities for the ECU community and the region. Our textbook affordability initiative is a state model. Our student awards champion student excellence in research, writing, and creative activity. The Beyond Bricks & Mortar physical and online exhibits have engaged the community and are informing Greenville's Sycamore Hill Gateway

Plaza project. Newly-added manuscripts and archives document the university and region's history and provide the underpinning for tomorrow's researchers.

Our plans for 2018 are just as exciting! They include completing the processing of the Senator Robert Morgan Papers and celebrating with an exhibit and donor recognition event, initiating the Make a Difference grant program for Library employees, restoring the Moseley Map, hosting the Blackbeard 300 and North Carolina in World War I exhibits, building a data analytics and visualization service, and much more. So many of our accomplishments are aided by our donors. Thanks to the many library supporters who have given their time, talent, and resources to help Joyner Library achieve its mission. We appreciate your support!

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AFFORDABLE LEARNING

Promoting student success by providing textbook alternatives

“Through the program, Joyner Library supports faculty in their efforts to improve course materials & helps save students money on textbooks at the same time.” –Janice S. Lewis, Director

J.Y. Joyner Library’s alternative textbook program, designed to reduce costs for students, encourages faculty to explore alternative texts as course learning materials. Distinct from the traditional, often high-cost textbooks, alternative texts may include Open Access textbooks, freely-available articles and books, or library-licensed resources.

According to Joyner Library director, Janice Lewis, faculty members across the university recognize that the high cost of textbooks is a barrier to student success and they want to do something about it. In many cases, they are also frustrated by the inability to find a textbook that adequately covers the subject matter they are teaching and are excited about the possibility of customizing content.

The average annual cost of books and supplies for ECU undergraduate students is \$1306 and is mirrored nationwide according to the Digest of Education Statistics.

Students shared with Lewis that they simply did not purchase course materials because of the cost, particularly for courses outside their major. Instead, they shared a book with a classmate or relied on their class notes and materials their instructor shared via PowerPoints or through Blackboard.

To promote the use of Open Educational Resources (OERs) on its campuses, ECU’s Joyner Library started an “Alternative Textbook Project”. This project encourages faculty to replace their commercial textbooks with alternative resources such as OER and licensed library content (which is openly available to all the members of our institution).

Many proposals touted other advantages of alternative textbooks such as engaging

students in active learning and ensuring that every student has access to course materials on the first day of class.

“The fact that alternative textbooks also help students cut down on spending is fantastic,” said Lewis.”

“I am convinced that in many instances, alternative textbooks provide higher quality content that is more timely and relevant for students than the texts currently being used. Through the program, Joyner Library supports faculty in their efforts to improve course materials and help save students money on textbooks at the same time.”

“When I talked to my students about the new online, open source textbook, which is free, they were all literally cheering! They had heard from friends that the other sections of Biology use a \$200+ textbook and my students were just thrilled not to have to spend that money.”

–Kristine Callis-Duehl, Biology

Joyner Library is pleased to congratulate sixteen faculty recipients for the 2017 Alternative Textbook Program.

More information about the Alternative Textbook Program can be found here: <http://libguides.ecu.edu/AlternativeTextbookProgram>.

2017 Program Participants:

- Margaret Bauer, English
- Mark Bowler, Psychology
- Andy Brimhall, Human Development and Family Science
- Kermit Buckner, Educational Leadership
- Kristine Callis-Duehl, Biology
- Cindy Elmore, Communication
- Eric Horsman, Geological Sciences
- Lee Johnson, Religious Studies
- Sharon Justice, Business
- Sharon Knight, Health Education and Promotion
- Gregory Lapicki, Physics
- Seung Hyun Lee, School of Hospitality Leadership
- Laura Levi Alstaedter, Foreign Languages & Literatures
- Nicholas Rupp, Economics
- Jennifer Williams, Special Education, Foundations & Research
- Terri Woods, Geological Sciences

QUICK FACTS

Textbook Costs:

Average cost of course materials is \$1,306/year¹

65% of students didn’t purchase a textbook because of cost²

48% said textbook costs impact class selection²

Because of high textbook costs,³

31% of students didn’t register for a course

35% took fewer courses

14% dropped a course

Sources: ¹ECU Financial Aid Office ²Student PIRG Study, ³Florida Student Textbook Survey

TOOLS FOR SUCCESS

E-resource Database for Students

Textbook costs have risen dramatically in recent years. To help alleviate that problem, the library is providing some course-adopted texts in a free electronic format for students to use. Should students prefer print, the Dowdy Student Bookstore will continue to carry print copies of these titles. Each of the special texts in the Course-Adopted Text (CAT) program can be accessed through the library catalog, as well as a database built specifically for this purpose.

The CAT database can be found at <https://lib.ecu.edu/alt-texts/>. Users may browse the list of titles presented there, or they can search by title, author, course, or instructor. They can also sort their results by those search options. When possible, cover images are displayed for the course-adopted ebooks and direct links are provided.

This program is funded in part by a grant made possible by funding from the Federal Institute of Museum and Library Services under the provision of the Library Services and Technology Act as administered by the State Library of North Carolina.

“I really enjoy the e-book program. I think it’s nice of Joyner to provide the class with the textbook online. With my area of concentration being reading, I am saving a great chunk of money and time having the textbook available to me via any device. Thank you!

-Student Survey Comment
CAT Project Feedback Fall 2017

“It’s easily accessible and helps inform me on reading practices and other teaching methods for my concentration. I love being able to read the online version, there is less to carry around, and I can access the book from any computer.”

-Student Survey Comment
CAT Project Feedback Fall 2017



COURSE ADOPTED TEXTBOOK PROJECT IN ACTION



245
STUDENTS
ENROLLED IN
SOCIOLOGY 2110
SPRING 2017



**TRADITIONAL
TEXTBOOK
COST: \$35.20
PER PERSON**



**TOTAL SAVINGS
OF \$8,624**



INTERLIBRARY LOAN

Saving Students Time & Money

“Choosing to request my textbooks through ILL has not only saved me thousands of dollars, but it has also eliminated the time spent searching for my books at different student stores,” said Dunton. “I am thankful for the interlibrary loan program for helping me succeed in my studies during both my undergraduate and graduate semesters.”

-Monika Dunton, graduate student
Masters in Health Communication

Interlibrary loan services offered by Joyner Library allow our patrons the borrowing privileges of materials such as books, DVDs, music, and other documents owned by another library.

This free service offers our students significant financial savings as well as quick turnaround time for their requested materials.

Monika Dunton, a graduate student in the Masters in Health Communication program, used the service and received nine textbook titles and 14 total requests for savings of \$899.95 this past year.

Other libraries and institutions may also request materials from Joyner Library and the Music Library.

For more information visit <http://www.ecu.edu/cs-lib/depts/circulationandill.cfm>.



Items loaned to other libraries **9,881**

Items borrowed from other libraries **4,948**



Visitor Count
1,037,148

Group Study Room
Reservations **88,025**

A PLACE TO THRIVE

Innovative Study Spaces with Impact

Joyner Library offers the very best in innovative study space for our students. Newly located on the 3rd floor, in the designated quiet study area, students can enjoy 20 WorkLounge modular workstations designed for performance, comfort and support.

Specially created with lumbar support, ergonomic design and a comfortable footstool, these units fulfill the needs of our students for electrical power, privacy, personal storage, and an adjustable work surface. Who says students can't be comfortable while cramming for exams?

CREATIVITY AND EXCELLENCE

Recognizing Student Success

SOAD Graduate Art & Design Exhibition

In its 9th year, this exhibition is a collaboration between Joyner Library and the School of Art and Design to showcase some of the best work of the year by School of Art and Design graduate students. Winning the Friends of Joyner Library Purchase Award — the competition's marquee award that comes with a \$1,000 prize — was Andrew Wells for his graphite and acrylic painting, *Jamal Roberts*.

Four additional award winners were:

- Hosanna Rubio, winner of the College of Fine Arts and Communication \$500 Dean's Merit Award for the enamel and metal series, *1st Timothy 2:12, Deuteronomy 23:2, and Judges 21:2*
- Addison Brown, winner of the School of Art and Design \$350 Director's Award for the photograph on aluminum, *Interrogation*
- Alex Ingle, winner of the School of Art and Design \$250 Award for the ceramic sculpture, *Happy Valentine's Day*
- Chris Morgan, winner of the Dowdy Student Store \$50 Award for the bronze sculpture, *Breaking Free into Subconsciousness*

W. Keats Sparrow

The W. Keats Sparrow award recognizes excellence in research and writing by students in East Carolina University's English 1100 & 2201 composition classes.

Winners included:

- First Place: Joshua Butler for "Pain: Its Problems and Treatment"
- Second Place: Ronnie Issa for "Genetically Modified Crops: Revolutionary Grains of Hope"
- Third Place: Elysia Netter for "Holy History, Batman!: Using Comic Books as Teaching Tools"

Rhem-Schwarzmann

The Rhem-Schwarzmann Prize for Recognition of Student Research annually recognizes outstanding research papers written by sophomores, juniors, and seniors at ECU. Papers can be in any field of study, but must be based largely on primary sources held by J. Y. Joyner Library's Manuscripts and Rare Books Department and University Archives.

Winners included:

- First Prize: "Planning and Patronizing: Urban Renewal and Race Relations in Greenville, N.C. in the 1960s" by Jeanann Woodard.
- Second Prize: "Queer History: LGBT Activism at ECU" by Zachary Dale.
- Third Prize: "The Battle of New Bern: Trial by Fire" by Andrew Turner.

Bassman Honors

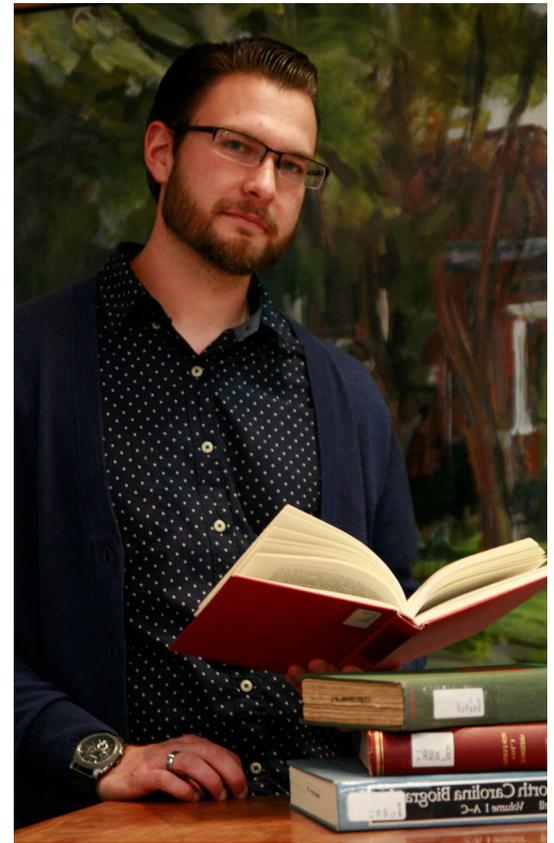
The Michael F. Bassman Honors Thesis Award was established in 2010 to recognize excellence in research and writing by students in East Carolina University's Honors College. Sarah Bonin, a College of Education student majoring in special education, received the 2016-2017 Award. Bonin created a reading and math curriculum for students in third through fifth grades.

Thompson Award

Established by James and Marie Thompson, both members of the Joyner Library Advancement Council, two \$500 awards each semester recognize outstanding students employed by Joyner Library.

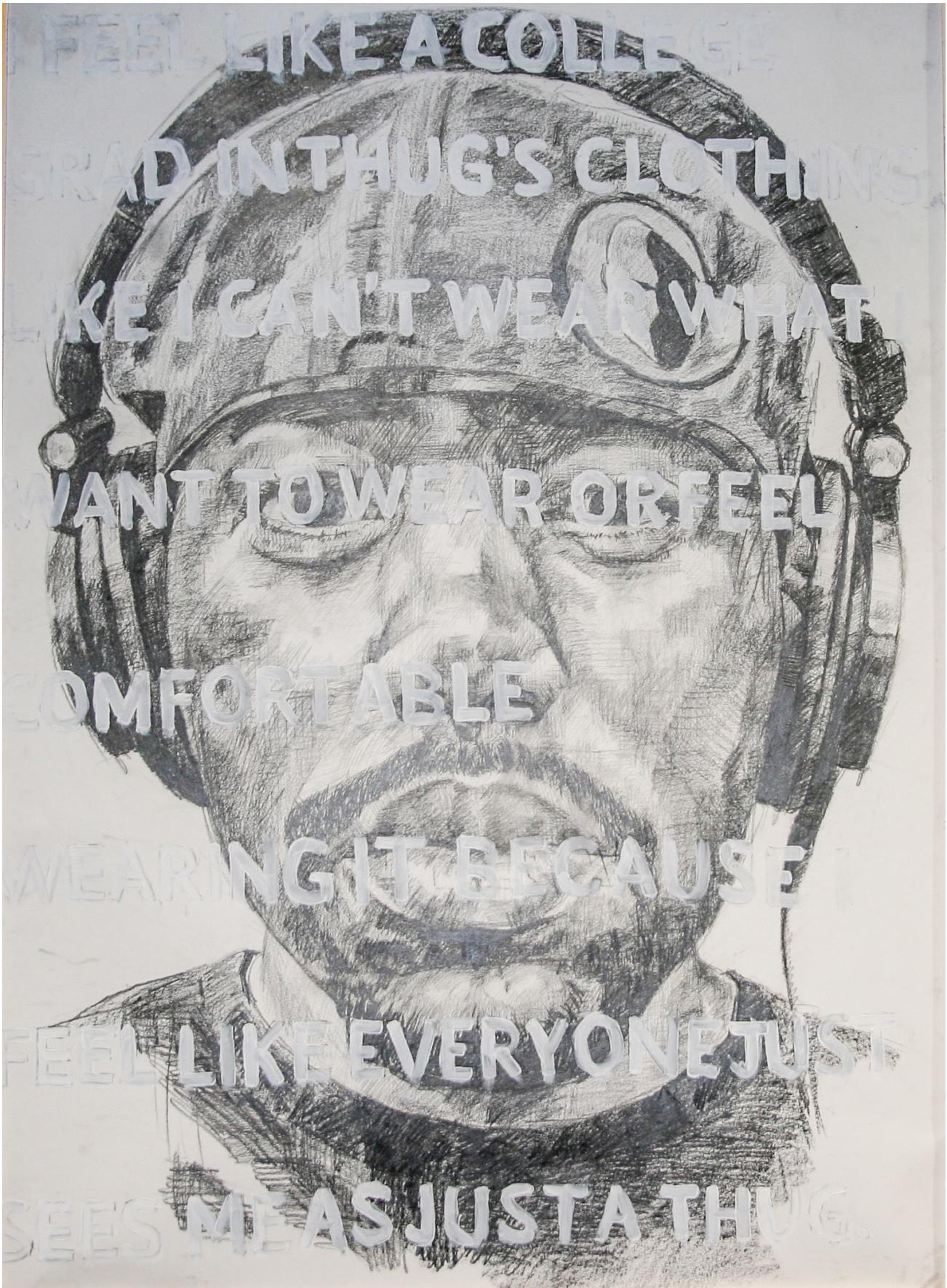
This year's recipients are:

- Meagan Collins, College of Health and Human Performance
- Colleen Todd, College Of Business
- John Dunning, Department of Library Science
- Jacob Parks, Department of History



"I value all the experience I am gaining as I work here. I know that it will prepare me to work in the field and better serve the community where I continue my career. The library is more than a hallowed hall of books. Joyner Library provides vital services to students, faculty, and the local community, and their staff is committed to serving those patrons and supporting the mission of the university."

-John Dunning, MLS Student
Marie & James Thompson Award Winner



2016 Friends of Joyner Library Purchase Award "Jamal Roberts" graphite and acrylic painting by Andrew Wells



ADVANCING STUDENT RESEARCH

Providing Resources to Improve Literacy Skills

“This freely available e-textbook will be a critical supplement for librarians at ECU (and beyond) to give a big-picture view of the information literacy skills students need.” —Katy Kavanaugh Webb, Head of Research and Instructional Services

Two faculty members from Joyner Library produced a new digital resource targeted to help students successfully complete research assignments.

Information Literacy Concepts, an open educational resource created by David Hisle, learning technologies librarian, and Katy Kavanaugh Webb, head of research and instructional services, introduces high school, community college and college students to information literacy topics and gives them an overview of how to conduct their own research.

Open educational resources (OERs) are free to access and are openly licensed text, media and other digital assets used for teaching, learning, assessing and research. They also are commonly used in distance education and open learning.

“By choosing to publish their textbook as an OER, Hisle and Webb have not only created a clearly-written, well-organized and thorough text that can be used in multiple educational settings to teach information literacy concepts, but also one that can be freely customized or modified by other instructors to suit their teaching styles and their students’ learning needs,” said Janice Lewis, director of Joyner Library.

This openly accessible primer also provides learners with an overview of major information literacy concepts identified in the Association of College and Research Libraries (ACRL) Framework for Information Literacy for Higher Education.

According to the framework’s introduction, “Students have a greater role and responsibility in creating new knowledge, in understanding the contours and the changing dynamics of the world of information, and in using information, data, and scholarship ethically.”

Intended learners for this resource include students in their final year of high school as well as those in the first year or two of college. Specifically, these are learners encountering college-level research assignments for the first time.

Because these students are likely unfamiliar with many basic research concepts, this OER will guide them to fulfill the university’s expectations for conducting research and locating high-quality sources for their research-based assignments.

“We want to prepare our students for today’s rapidly changing information landscape,” said Hisle. “Information literacy skills are essential not just in the work they do as student researchers, but also as college graduates who will need to know how to find and evaluate information to meet their real-world information needs.”

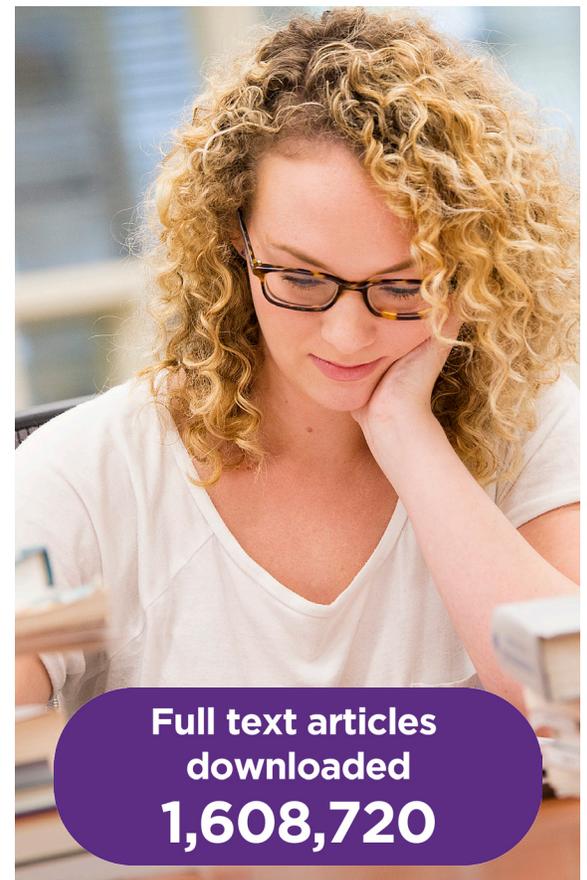
-David Hisle, Learning Technologies Librarian

Content includes chapters on navigating search engines, library databases and discovery tools, evaluating source credibility, and recognizing fake news.

“This freely available e-textbook will be a

critical supplement for librarians at ECU (and beyond) to give a big-picture view of the skills that students will need to engage in to produce their own high-quality research,” said Webb. “We have tried to write the book in a way that it would be applicable to students in a variety of contexts, whether they are completing assignments for a writing composition course, in their majors or in a semester-long research skills course.”

Information Literacy Concepts is available at http://media.lib.ecu.edu/DE/tutorial/OER/Information_Literacy_Concepts.pdf. For more information please contact David Hisle at hisled@ecu.edu or Katy Kavanaugh Webb at kavanaughk@ecu.edu.



Full text articles
downloaded
1,608,720



BOOK A LIBRARIAN Personalized Help for ECU Students

We work to improve the quality of students' research skills and information sources through library instruction sessions and by offering "Book a Librarian" for their upcoming research assignments. Whether it is meeting with students in person, via email or chat, or over the phone, we assist them with finding high quality information for their research-based assignments.

Students can find more information about book a librarian at <http://joynerlibrary.youcanbook.me> and select the time that is most convenient for them, including next day appointments.

What did students gain from using Book a Librarian?

Nearly every patron **strongly agreed** or **agreed** that they **built confidence**, learned **transferable skills**, and got the **help** they sought.

Confidence in using library resources.

5% **19%** **77%**

Skills that can be **used elsewhere.**

5% **11%** **85%**

Help with the **specific project** at hand.

5% **6%** **89%**

Why did they use Book a Librarian?

Research for a class project.

76%

LEADING THROUGH INNOVATION Putting Technology in the Hands of Students

This spring, Franklin Arnold, a patient with scoliosis, was able to ease years of agonizing pain with help from ECU doctors and a graduate student who recreated the man's ribcage with a 3D printer offered in Joyner Library.

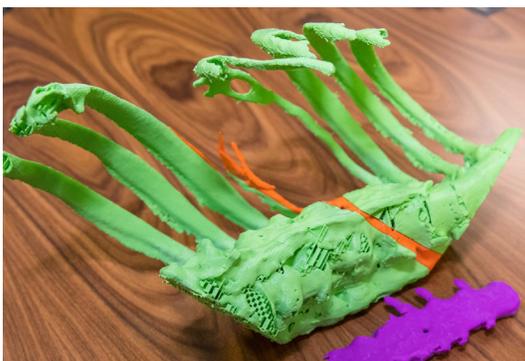
The team of doctors reached out to the College of Engineering and Technology and Joyner Library to help them rebuild Arnold's chest wall.

Ranjeet Agarwala, an assistant professor in the Department of Technology Systems, presented the opportunity to 29-year-old graduate student Joshua Bruce Stevens.

Stevens worked with a 3D printer at Joyner Library to create a life-size 3D model of Arnold's rib cage. It provided a topographical map of Arnold's chest wall, which enabled the physicians to plan in detail exactly how they would rebuild it with titanium mesh.

The surgeons successfully implanted the mesh on March 22. It was the first such collaborative effort at ECU.

Joyner Library's 3D printers are used to support ECU's teaching, research, and service missions. They are available to ECU students, faculty, and staff to make three-dimensional objects in plastic or other polymers using a design that is uploaded from a digital computer file.



FULL STEAM AHEAD

Science, Art, and Data Collaborations



dataSTEAM

Hosted by Joyner Library in March 2017, the dataSTEAM exhibition focused on the work of artists who worked directly with scientists to contextualize data in their art. The display brought visual data into a fine art gallery setting to facilitate conversations among students, faculty and the community about how artists and scientists can collaborate, weaving together science and art to develop new understandings of our world.

Students and faculty from the Departments of Biology, Chemistry, Biochemistry and Molecular Biology, the Honors College, and the School of Art and Design formed teams to develop data-based artwork for the exhibition. A variety of works created by ECU graduate art and science students as well as two internationally known artists, Dornith Doherty and Scott Groniger, were featured.

dataSTEAM was a collaboration between professor Daniel Kariko of the East Carolina School of Art and Design and Tim Christensen, professor in the Department of Biology. It included a daylong symposium and workshops. The exhibit highlighted artworks created by artists who worked directly with scientists to create visual images of that scientific data.

Ancient Photons

Joyner Library hosted the exhibit “Ancient Photons” in the Janice Hardison Faulkner Gallery June 9 through July 3, 2017.

The exhibit showcased a collection of astrophotography captured by Tim Christensen, molecular geneticist and associate professor in the Department of Biology at East Carolina University.

As an artist, Christensen believes he’s been heavily influenced by his scientific training. He also says finding the path to his final images is a complex choreography of math, his sensibilities as an artist and scientist, and the subtleties of the subject.

“To a scientist, images are data. Standing in both art and science worlds, I attempt to convey the art of the data. In capturing light from our galaxy and beyond, I stay true to the data while emphasizing the aspects of the image that inspire observers to think about the scale and beauty of our universe.”

-Dr. Tim Christensen, Associate Professor, Biology

Christensen stated that telescopes are often perceived as time machines.

“The other aspect of astronomy I find interesting is this concept of time and that you look back in time when you look through a telescope,” he said. “Some of the photons I collect are 60 million light years away. That’s 60 million years old.” Christensen’s referenced photon, entitled “M109” is equivalent to 352 trillion miles away.

Christensen’s biggest challenge today is light pollution. “The switch over to LEDs is actually a bad thing for light pollution. We now have generations of kids living in Greenville who will never get to see that night sky.”

Christensen believes it’s important for today’s youth to see exhibits like this to learn more about collaborations between art, science, and math.

“So often students are encouraged to specialize,” he explained. “They are often asked what they want to be when they grow up. In a world where the range of possible careers is changing at an accelerating rate, those students with the ability to cross disciplines will be able to take advantage of our changing world. Successful people will be able to appreciate and draw from both art and science.”



BEYOND BRICKS & MORTAR

Transformative Engagement & Community Enrichment

“These sacred grounds will forever be home in our hearts. This acknowledgment was the start of the healing process.”

—Amber Nannette Harris, who participated in the project with her father, Alton Harris

“Beyond Bricks and Mortar: Revisiting the Sycamore Hill Community,” a project that shared a missing piece in the history of a displaced neighborhood in Greenville, illustrated that a community is much more than the bricks and mortar used to construct its homes. The collected photographs and narratives showed how the ties that bind are found in human connections.

Sycamore Hill Missionary Baptist Church was founded in 1860 and was originally known as the African Baptist Church. The large brick church was constructed in 1917 and was a Greenville landmark for half a century. When the Town Common Park was created in the late 1960s, both the church and the vibrant community that existed around it were forced to move.

With the support of a North Carolina Arts Council Grassroots Grant and additional support from the Friends of Joyner Library, the Beyond Bricks and Mortar project began in late December, led by a team from Joyner Library including Heather White, assistant director for assessment and engagement, Charlotte Fitz Daniels, programs and events coordinator, and ECU graduate and professional photographer Michelle Butterfield.

On Dec. 27 and 28, former Sycamore Hill community members and their descendants were photographed as close as possible to the sites of their former homes and church, many of which were located on what is now Greenville’s Town Common. Narratives from the former residents and family members about their memories of living in the Sycamore Hill community were collected by the Joyner Library team to accompany the portraits.

According to Joyner Library Director Janice Lewis, “It was particularly timely as the

Greenville City Council continued to discuss a planned memorial near the former location of Sycamore Hill Missionary Baptist Church, now part of Town Common. Recent meetings attended by former residents and church members provided an opportunity for us to learn more about the community, its importance, and the need to document its history before more time passed.”

“The Beyond Bricks and Mortar project furthered the mission of Joyner Library and ECU to celebrate and preserve the life stories, art, and images that represent the regional culture of eastern North Carolina.”

—Janice S. Lewis, Director

A physical exhibition of the photographs and narratives, along with historical images of the Sycamore Hill Missionary Baptist Church and the surrounding neighborhood from Joyner Library’s Digital Collections opened in the Janice Hardison Faulkner Gallery in January of 2017.

“We were honored to help the Sycamore Hill community tell their story and were excited about the possibilities with this project,” said White. “It was overwhelming to have such a large participation in the portrait project, which speaks volumes to the strong sense of community and connection this group continues to feel even years later.”

A public celebration honoring the Sycamore Hill community and recognizing participants in the project was held on Friday, March 3 in the Janice Hardison Faulkner Gallery in Joyner Library. It was also a part of the First Friday Artwalk series.

“Projects like these allow Joyner Library to continue our commitment to documenting regional history and culture,” White explained. “Our goal was to honor our local community while supporting ECU’s strategic mission as a national model for student success, public service, and regional transformation.”

“I thank the former residents of the Sycamore Hill community who generously shared their memories with us,” said Lewis. “Many of the people we interviewed were children or teenagers when their lives were disrupted by the destruction of their neighborhood. Their pride in their community, their church, their schools, and their families could not be destroyed, however. We are glad that we are able to preserve and share this small part of their history through the Beyond Bricks and Mortar exhibit.”

The images and oral history interviews were preserved and are available online as part of Joyner Library’s Digital Collections. The library hopes this project will be the seed for more extensive outreach and collection of regional history, including the history of communities that have been underrepresented in archival collections.

To see images or hear the oral history interviews please visit <https://digital.lib.ecu.edu/collection/community.aspx>.



In conjunction with the Beyond Bricks and Mortar Project, Joyner Library held a Community Scanning Day on Saturday, March 4 at the current location of Sycamore Hill Missionary Baptist Church located in Greenville, N.C.

ON THE ROAD

Revisiting the Sycamore Hill Community Exhibition

“Beyond Bricks and Mortar: Revisiting the Sycamore Hill Community,” a Joyner Library photography project that shared a missing piece in the history of the displaced community, continues its traveling tour to reach local community members.

Beginning in late June, the exhibition first traveled to the Eppes Recreation Center Multi-Purpose Room where citizens of

Greenville and surrounding areas learned about the predominately African American community that was displaced by a redevelopment project in the 1960s.

“We are thrilled by the opportunity to display this exhibition in various community locations,” said Heather White, assistant director for assessment and engagement. “It is central to Joyner Library’s mission to not

only help document and preserve regional history and culture, but to also make it publicly available.”

The exhibit was displayed through August 23, then traveled to the Pitt County Arts Council at Emerge where it was displayed through October 3. The exhibit then moved to its final destination at the South Greenville Recreation Center. It will remain on display at that location through January 31 of 2018.



Beyond Bricks & Mortar Exhibition Traveling to the Pitt County Arts Council at Emerge.

SALUTE TO SERVICE

ECU Veterans' Gallery

In 1917, professor and future college president, Leon Meadows requested a leave of absence to volunteer for service in France during World War I. His act embodied the school's motto 'servire' or 'to serve' and began a century long tradition of service by the students, faculty, and staff of East Carolina.

In the years since, East Carolina veterans have served before and after their time on campus in periods of conflict and peace throughout the world.

The online ECU Veterans' Gallery opened on November 11, 2016 as part of the Chancellor's Distinguished Military Service Society (DMSS) dinner.

To further document ECU veterans' histories, the University Archives, in partnership with Digital Collections, seeks to collect additional images and stories. To contribute a memory of your own or on behalf of a loved one living or deceased, please submit at <https://digital.lib.ecu.edu/veterans/>.

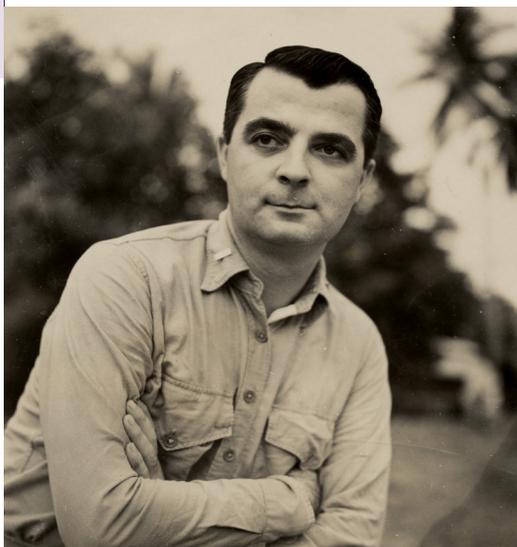
LOOKING AHEAD:

Exhibition in North Carolina Collection:
North Carolina in the First World War
November 11, 2017 – April 9, 2018

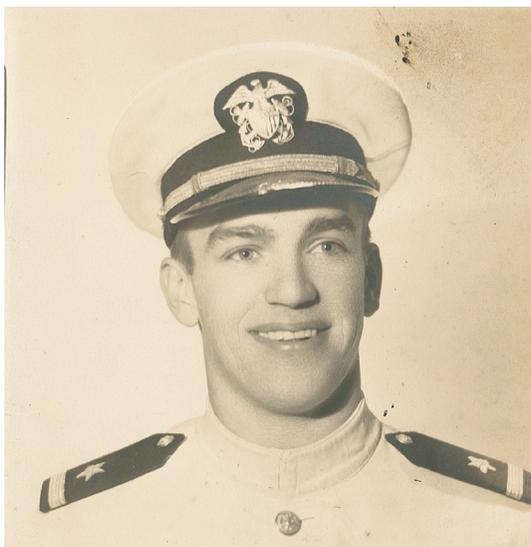
Veterans Writing Project:
February 16th and 17th, 2018

North Carolina in the Great War
Janice Hardison Faulkner Gallery
February 16th – March 25th, 2018

For more info contact: Charlotte Fitz Daniels
Fitzdanielsc16@ecu.edu or 252 328-0287



Leo Jenkins-Marine Corps World War II



William Greene-U.S. Navy 1943-1973



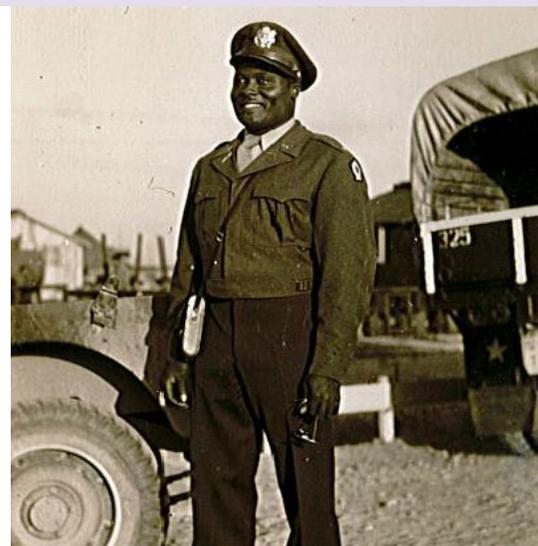
Michael Goetz, Sr.-U.S. Air Force 1980-90



Clarence Stasavich-U.S. Navy-World War II



James L. White-U.S. Army 1943-1946



Andrew A. Best-U.S. Army 1943-1946, 1951-1954



DEEP RUN ROOTS

A Night with Award-Winning Chef Vivian Howard

“Who wouldn’t join others in supporting an institution that is the underpinning of all schools, colleges and departments of East Carolina University?” —Edith Rand, Friends of Joyner Library Lifetime Member

The Friends of Joyner Library hosted “A Night with Vivian Howard” as part of the 2017 Spring Banquet on March 30 at the Greenville Hilton.

Star and creator of the PBS show *A Chef’s Life* and owner and chef of the acclaimed Chef and the Farmer restaurant in Kinston, North Carolina, Howard shared personal experiences with discovering age-old traditions for Southern cooking that inspired her latest cookbook, *Deep Run Roots*.

A true celebration of the flavors from North Carolina’s coastal plain, Howard’s book divulged over 200 recipes and stories that reveal the history of Southern food and its roots in family and tradition.

Also during the program, the Friends of Joyner Library Lifetime Membership Award

was presented to long-time member Edith Rand.

A silent auction was held to raise funds to support Friends’ sponsored programs such as student awards, community events and opportunities for staff development at Joyner Library.

“Vivian Howard was a warm and engaging public speaker and thoroughly enchanted those who were fortunate enough to attend.”

-Rejeanor Scott, Chair
Friends of Joyner Library

LOOKING AHEAD:



The Friends of Joyner Library will hold its annual Spring Banquet on March 22, 2018 and will feature Keynote Speaker, ECU graduate and author, Kristy Woodson Harvey.

Harvey is the author of the bestselling novels, *Dear Carolina* and *Slightly South of Simple*. For more information contact Rachel Mason at joynerfriends@ecu.edu



DONOR SPOTLIGHT: Edith Rand

While there are hundreds of worthy social, health-related, religious, political, environmental and educational causes to support, Edith Rand says she is a strong advocate for Joyner Library at East Carolina University because it is a regional resource for Eastern North Carolina.

“Growing up in Birmingham, Alabama, and going to the local branch of the public library in the summer meant a long trolley ride, but once there I could spend the afternoon cruising the aisles and shelves to see what was available,” she said. “Just reading the titles was an education. Libraries now offer so much more. With access to a computer and an account, you don’t actually have to physically go to many libraries to discover their treasures.”

Now she marvels at the collaborative spaces and at the group and individual study areas students use at Joyner compared to the facilities available when she taught.

“I salute the library in its efforts to reduce the cost of books for students by introducing its alternative textbook program and its initiative to preserve local histories of the area such as that of the Sycamore Hill area of Greenville,” she said. “Learning to use Joyner’s databases to quickly and efficiently access information was a personal milestone and the library has more than 450 of them. Both faculty and student academic achievements are also celebrated and recognized by this library.”



Edith Rand speaks at 2017 Spring Banquet.

“Academic libraries are often described as ‘the heart of the university’ and with good reason.”

- Edith Rand, 2017 Friend of Joyner Library Lifetime Member Award Winner.

“Joyner Library provides the atmosphere and resources to foster new ideas, that

support the arts that enhance our lives, that preserve our culture and our past, and that foster research necessary for technological innovation, economic equality, and economic security in the face of reduced funding from public and private sectors and increased enrollment. It doesn’t matter where we live in the east, where we work, or where we went to school, we all benefit from Joyner Library. And Joyner Library deserves our support.”

FRIENDS OF JOYNER LIBRARY

Mission

The mission of the Friends is to promote Joyner Library as a university and community resource. The Friends facilitate this mission through promoting student success, supporting library staff development, collection enhancement, financial assistance, program development, advocacy, and membership growth. These efforts and others are designed to assist Joyner Library in meeting its own stated vision to “be a catalyst for positive change in eastern North Carolina.”

For more information:

<http://www.ecu.edu/lib>
joynerfriends@ecu.edu



What the Friends Support:

- W. Keats Sparrow Annual Award recognizing excellence in research and writing by students in ECU English courses
- Graduate Student Juried Art Purchase Award with the selected work added annually to the Library’s permanent art collection
- Library staff development and recognition
- Community engagement events that provide diverse cultural experiences for students, faculty, staff and the community
- Special Collections acquisitions
- Increased awareness of Joyner Library within the community



MUSIC LIBRARY RENOVATION

ECU's Music Library, a department of Joyner Library located on the first floor of the A.J. Fletcher Music Center, renovated its spaces and added technology based on the changing needs of its patrons early this year.

First established in 1974, the library contains the largest music collection east of Raleigh. It serves the needs of music lovers, performers and educators from all parts of eastern North Carolina while continuing its primary focus on the needs of ECU students, faculty and staff, particularly the School of Music and the School of Theatre and Dance.

Music Library collections include music scores, books, journals, microforms and computer software dealing with every musical style and genre from classical to rock to reggae. The library provides both Mac and PC computers, a quiet study room, a group listening/viewing/study room, audio and video dubbing service, and music reference assistance. It also houses Joyner Library's entire recording collection as well as the music-related portion of its video recording collection.

More than 100,000 items, many of which have come from in-kind donations, are offered to an average of 70,000 patrons who visit the library each year.

The need for renovating the space and its resources was first discovered after ECU anthropology professor Dr. Christine Avenarius and David Hursh, head music librarian, conducted an ethnographic study to determine how patrons were using the space.

Study results determined that the design of the library space was exactly the opposite of what worked best for its users. Outcomes

revealed ECU music students overwhelmingly preferred to study individually rather than collaboratively. Before the remodel, students spent long periods of study time in six cramped study carrels located near the busiest and loudest part of the library, the circulation desk. Students also spent shorter periods of time in the Technology Lab, the quietest part of the library.

The two spaces were switched, with the lab now serving as a quiet study room. This space now offers 12 study carrels custom-designed to meet the needs of music students who often use oversized materials or multiple print materials simultaneously. Computers at standing stations just inside the library's doors allow patrons to quickly check email and print assignments between classes without bothering those who are doing long-term study.

The remodel, led by the Joyner Library Advancement Council, also brought the addition of a new group listening/viewing/study room, a staple in most other music libraries that was previously missing from this one. This room allows students to study for music history listening tests and other exam and class preparation together, sharing style characteristics that distinguish one piece from another while they listen. It also offers the complete range of audiovisual (AV) playback equipment, a large monitor for group viewing, two whiteboards (one with music staves), seating, and portable work surfaces for eight.

Faculty needs were also considered since they sometimes need space for small seminar classes and tutoring activities. Available to anyone by reservation, this room encourages more collaboration in the library.

The remodeled facility was also fitted with

a technology alcove complete with printing and scanning services, as well as the tools necessary for preparing musical score copies for performance purposes. The open wall spaces provided by the renovation and a new display case will be used to showcase student art, a form of outreach to student body members who might otherwise not know there is a music library on their campus.

A Jan. 20 open house celebration was held to reveal the revitalized space and recognize those who contributed to the project.

Past advancement council chair Shelby Strother recounted her experiences as a student in the School of Music, preparing for listening exams in a hallway with classmates. She marveled, "how far we have come in supporting School of Music students."

QUICK FACTS

A Quiet Study Room with 12 Individual Study Carrels serves as a vital aspect of the renovation.

6 Research Stations enable database use.

A Student Technology Station allows students to photocopy, scan, or email sheet music or other material needed for course studies.

Group Listening/Viewing/Study Room allows students to listen and dialog in preparation for listening exams and to work together on projects.



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YEAR IN REVIEW INSTAGRAM

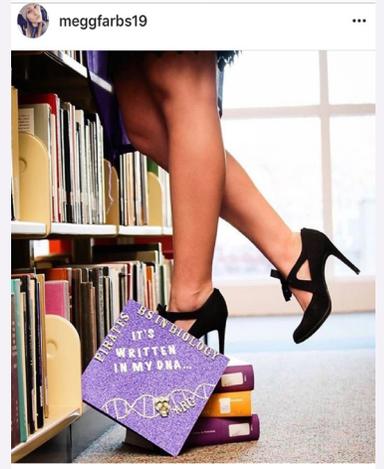


JOYNER LIBRARY

GALLERY



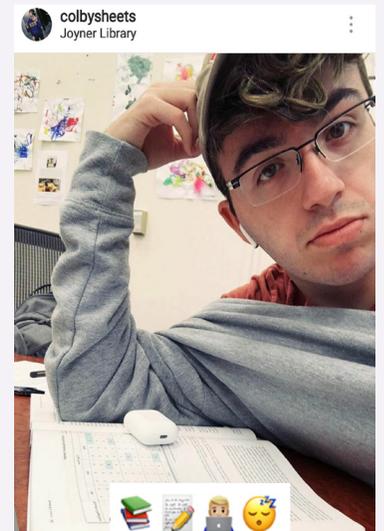
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